References and Resources

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Braiding Fine Leather, David Morgan, 1961
Coloring Leather, Al Stohlman, 1985
Encyclopedia of Rawhide and Leather Braiding, Bruce Grant, 2009
Good Reads, Bruce Grant Books, Books by Bruce Grant (Author of Leather Braiding) (goodreads.com)
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Projects & Design, Al Stohlman, 1972
Tandy Leather Library, https://tandyleather.com/blogs/leathercraft-library
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How to Carve Leather, Al Stohlman, 1952

Videos:
Leathercraft Basics, Elktracks Studio (free video):
https://elktracksstudio.com/collections/videos/products/beginner-leatherworking

Leather Lacing Techniques, Tandy Leather, 2011, Leather Lacing Techniques - YouTube

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How to Finish Exposed Edges On Leather, Tandy Leather,2011, https://www.youtube.com/watch?v=bTzT8PynuKk

How to Set a Copper Rivet, Tandy Leather, 2011, https://www.youtube.com/watch?v=p8Y1k5HKX0o&list=PL2v0zL3aZty8wJ7tcYTLLTrkFkEGXae0V&index=2

How to Use a Safety Beveler on Leather, Tandy Leather, 2012, How To Use A Safety Beveler On Leather - YouTube

How to Use the Mini Punch Set on Leather, Tandy Leather, 2012, https://www.youtube.com/watch?v=Ey29TOjmWqc&list=PL330E95D65DA4BA68&index=130

Mystery Braid Leather Cuff Tutorial, Tandy Leather, 2011, Mystery Braid Leather Cuff Tutorial - YouTube

Setting Snap Fasteners On Leather, Tandy Leather, 2011, Setting Snap Fasteners On Leather - YouTube

A series of 16 instructional videos featuring Jim Linnell from Elktracks Studio also accompanies this manual. The videos will assist leaders with teaching and are posted at https://co4h.colostate.edu/4h-proj-material/leathercraft-instructional-videos/.

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Appendix

This appendix includes patterns from illustrations used in this manual and a few others that are helpful. You can use these patterns for practice or for your project!

Beginner Patterns

Coaster Pattern (3 ¼ inch)



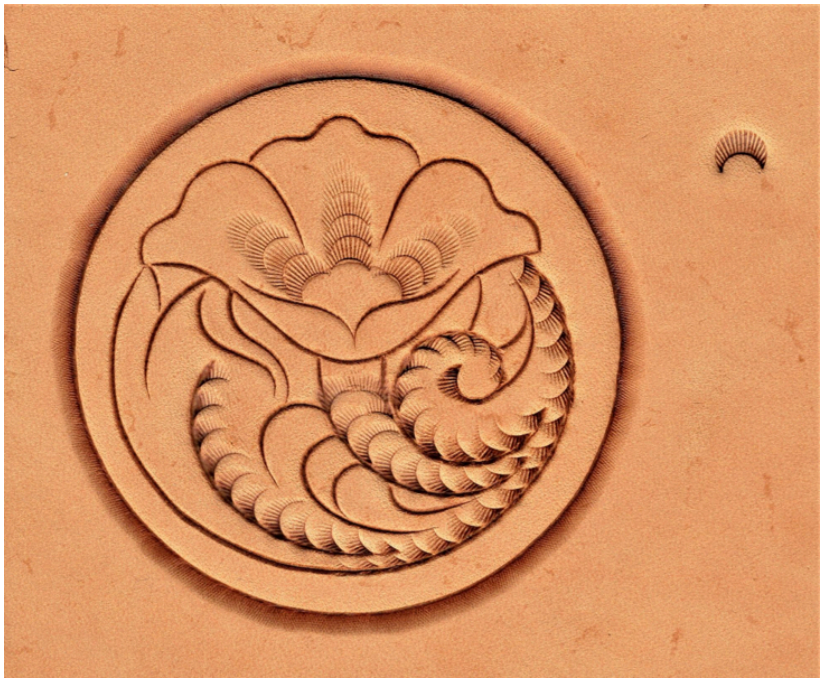
Step 1: Trace



Step 2: Cut



Step 3: Camouflage



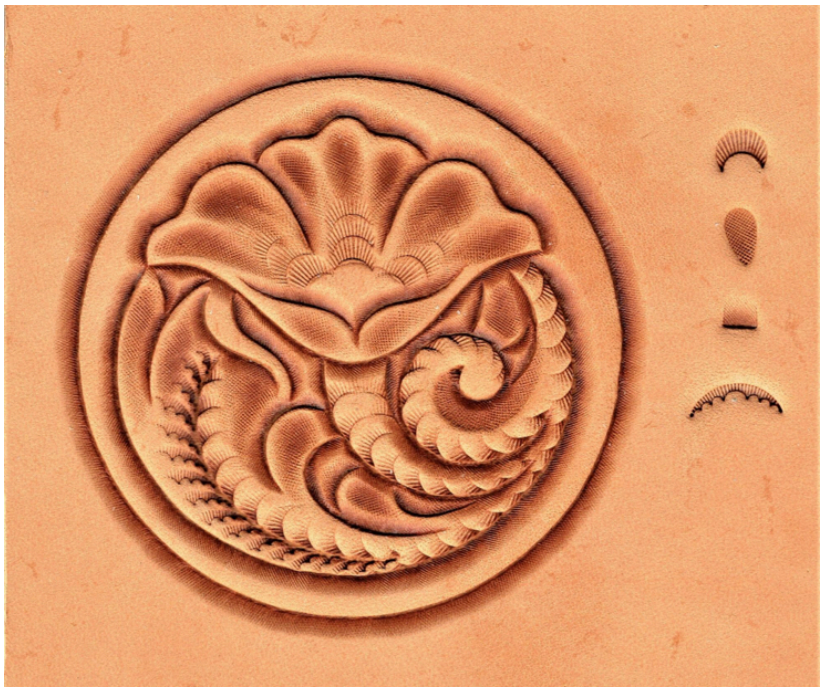
Step 4: Pear Shade



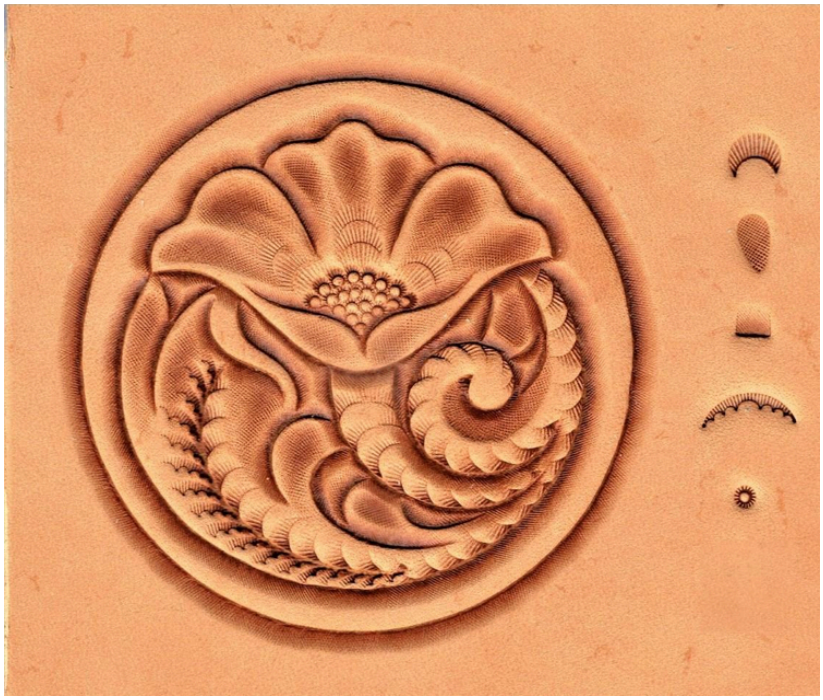
Step 5: Bevel



Step 6: Veiner



Step 7: Seeder

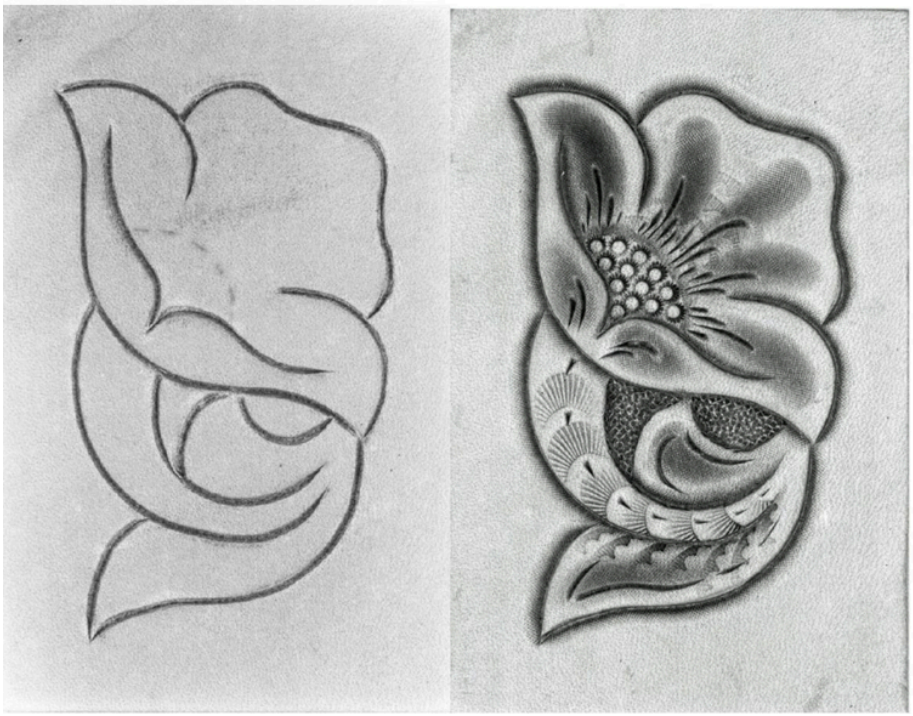


Step 8: Background



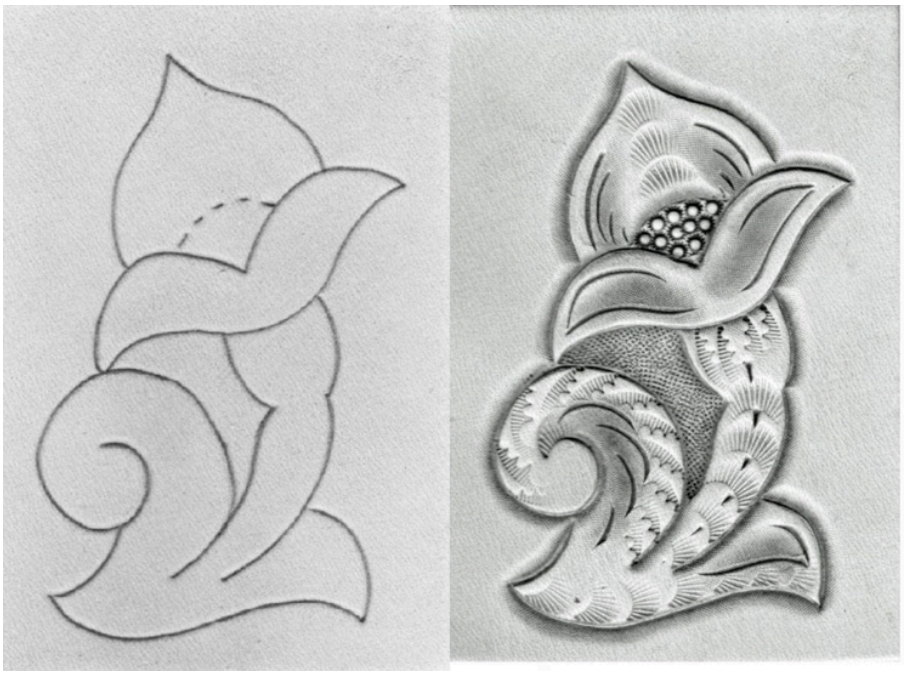
Step 9: Decorative Cuts



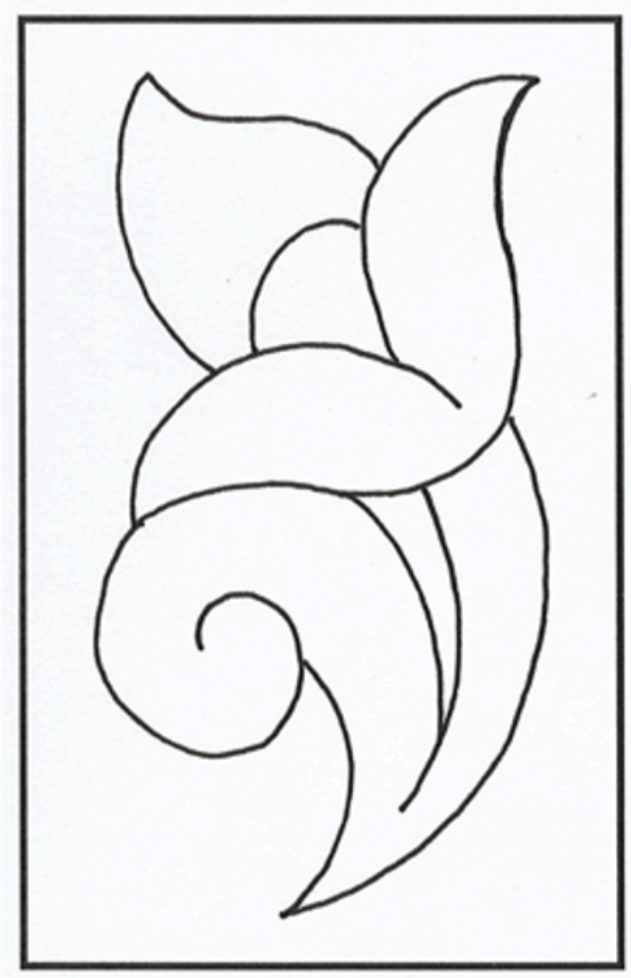


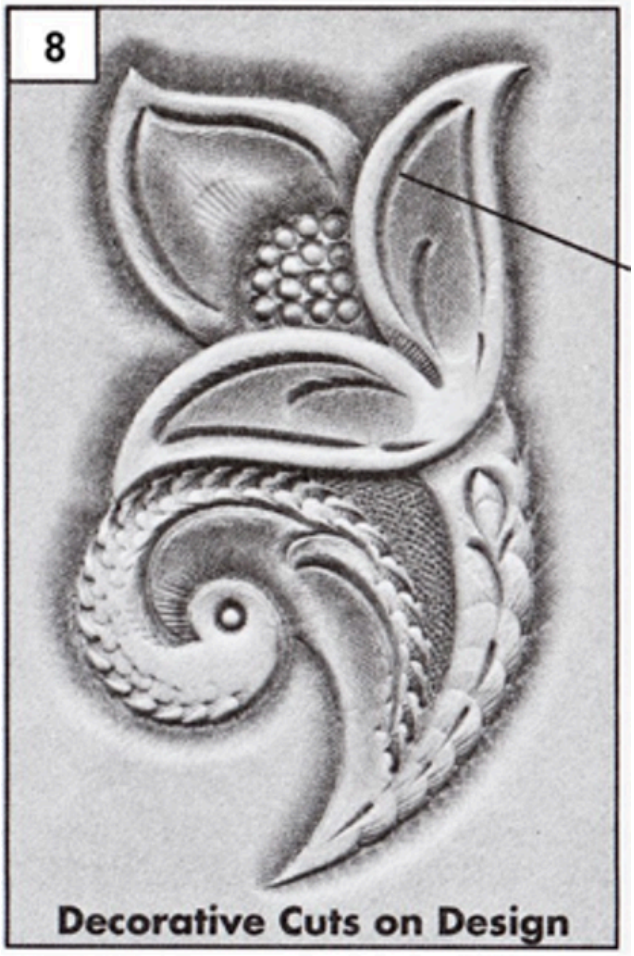
Beginner Flowers

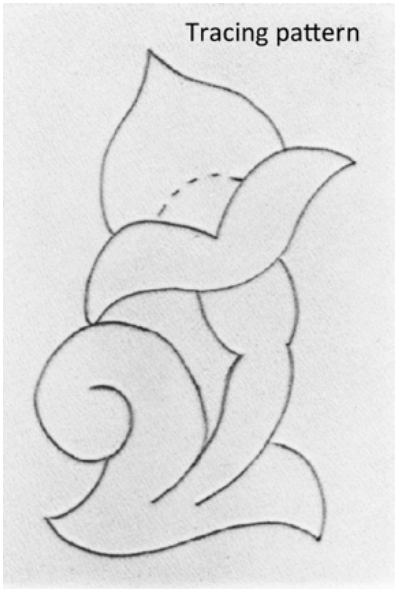
Tracing Pattern and finished flowers. Step by step instructions in Chapter 4, Traditional Carving Basic Tools Used



Beginner Flowers Continued















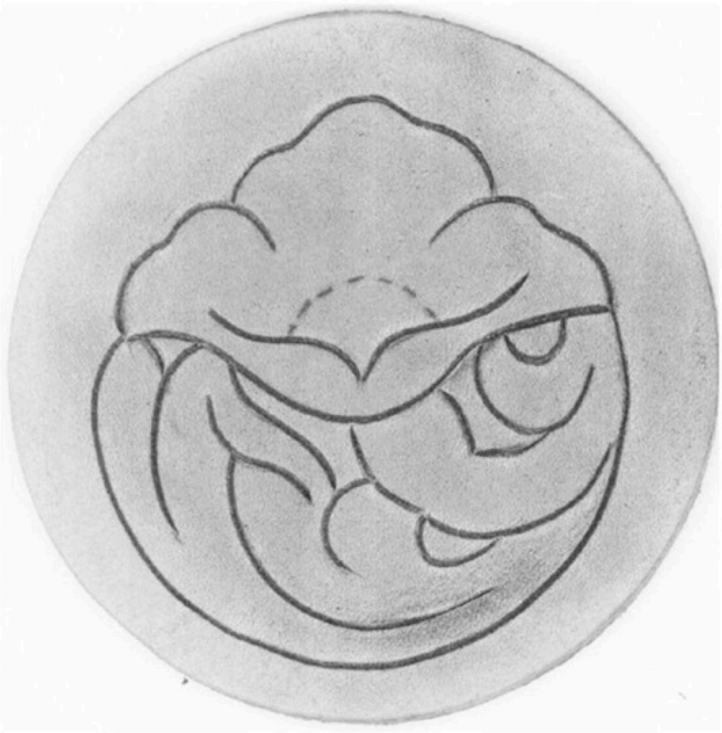






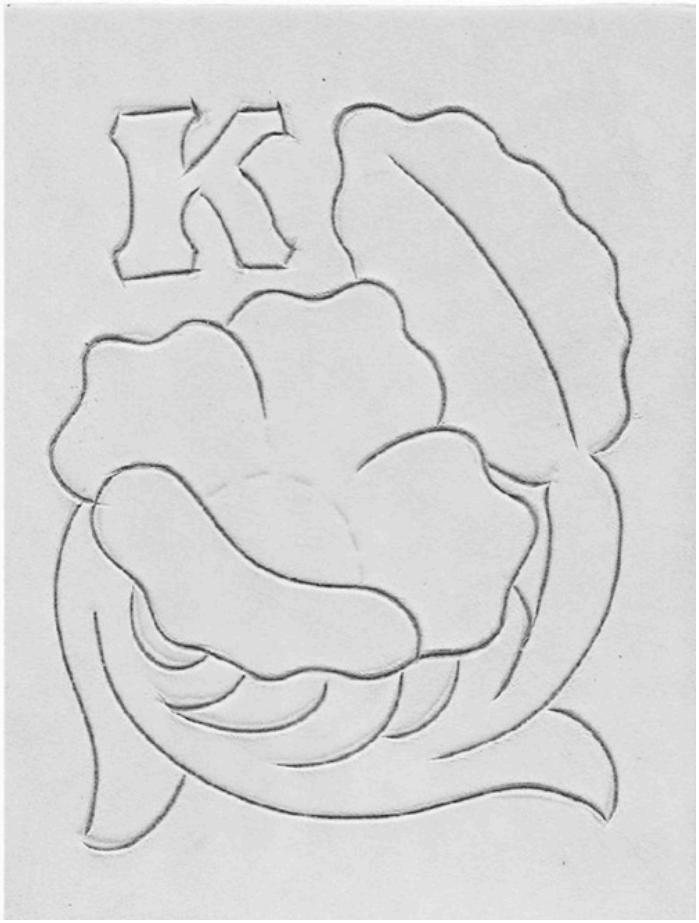
This is an easy pattern for beginners. This tracing pattern is for a leather piece that is 2 1/4 inches by 3 1/2 inches.

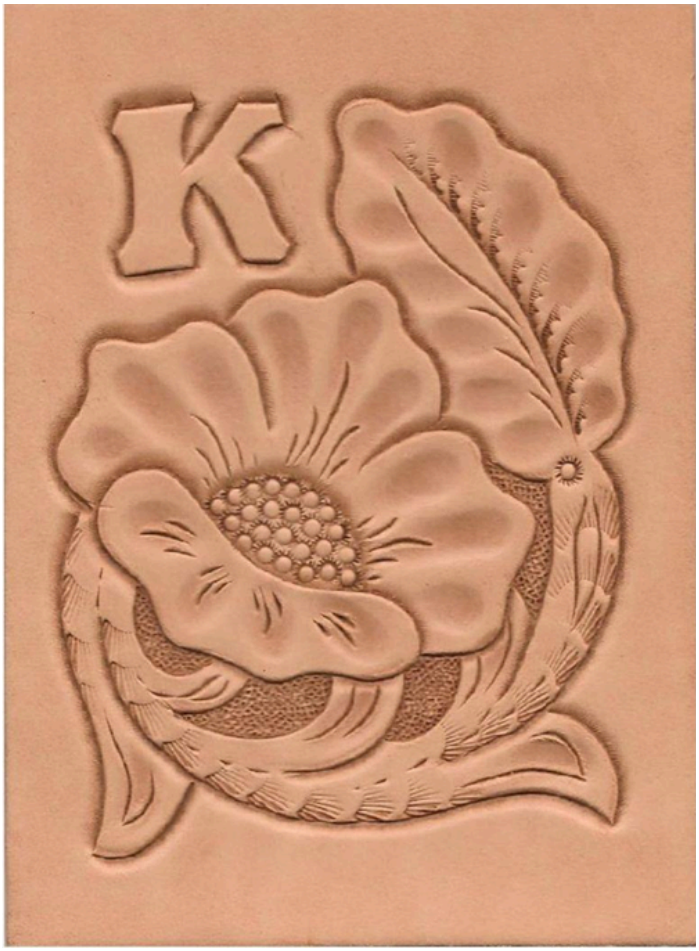
You can easily enlarge it on a copy machine. It looks good on a half back (half of a wallet size) 3 1/2 by 4 1/2 inches.



This is a beginning flower pattern to fit on a 3 1/2 inch rounder or coaster. It can be enlarged to fit a 4 inch rounder. The six basic tools, tracing tool and swivel knife are used. Trace, swivel knife, camouflage, pear shade, kalel, vein, back ground, and seed tools are used.



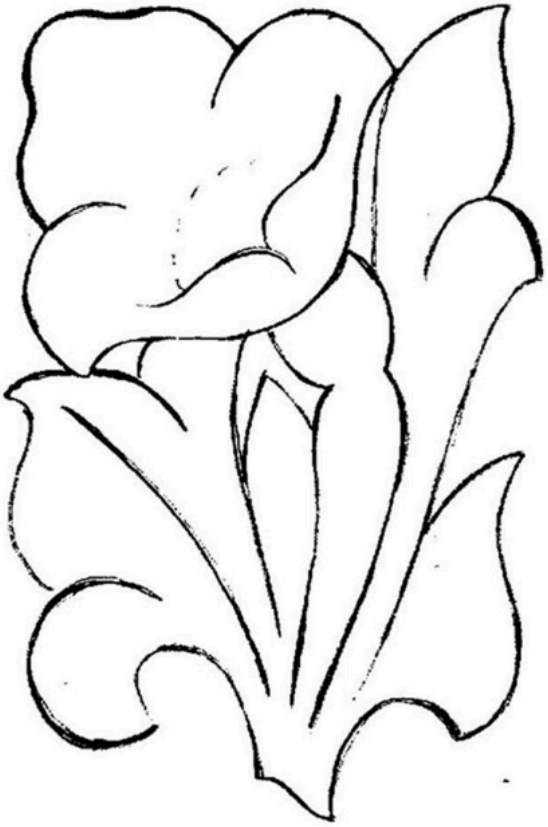




This is a beginning flower pattern to fit on a 3 1/2 inch by 4 5/8 inch half back. (Half of a wallet size piece of leather is called a halfback.)

Any letter can be used or the space can be left blank.

The six basic tools, tracing tool and swivel knife are used. Trace, swivel knife, camouflage, pear shade, bevel, vein, back ground, and seed tools are used.





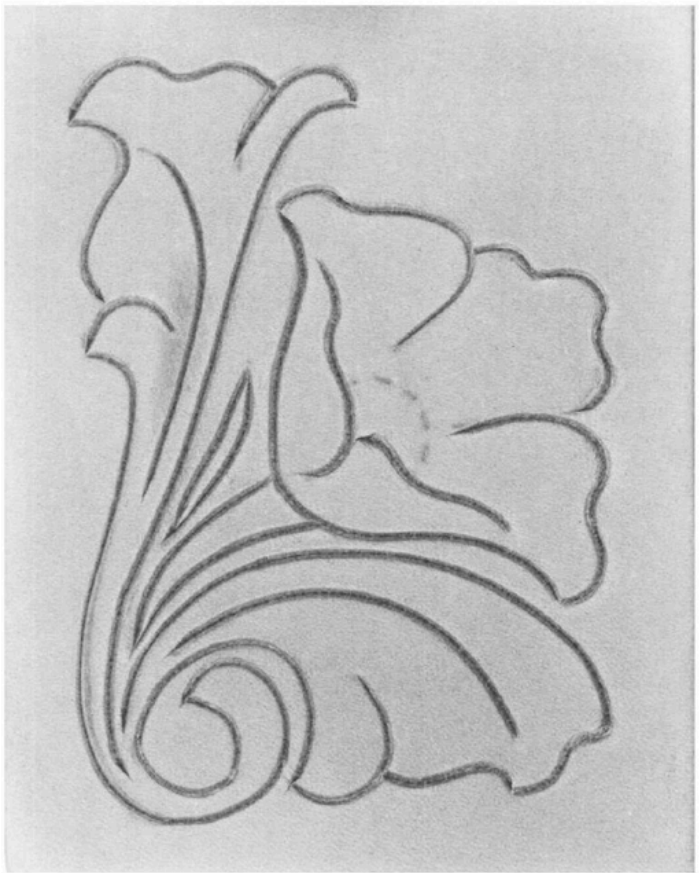
Beginner Pattern

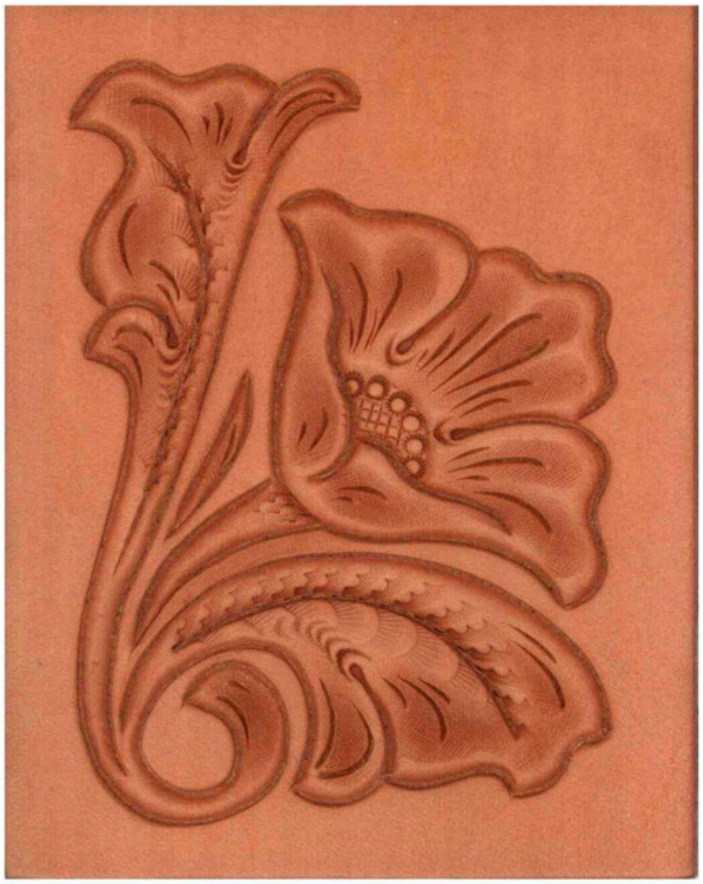
This is flower pattern to fit on a 3 1/2 inch by 4 5/8 inch half back. (Half of a wallet size piece of leather is called a halfback.)

The six basic tools, tracing tool and swivel knife are used.

Trace, swivel knife, camouflage, pear shade, bevel, vein, back ground, and seed tools are used.

Intermediate Patterns





Inverted Carving

Tracing pattern

Tools used

- Swivel Knife
- Camouflage
- Pear shader
- Beveler
- Veiner
- Seeder
- Stop
- Mules foot

Tracing Pattern

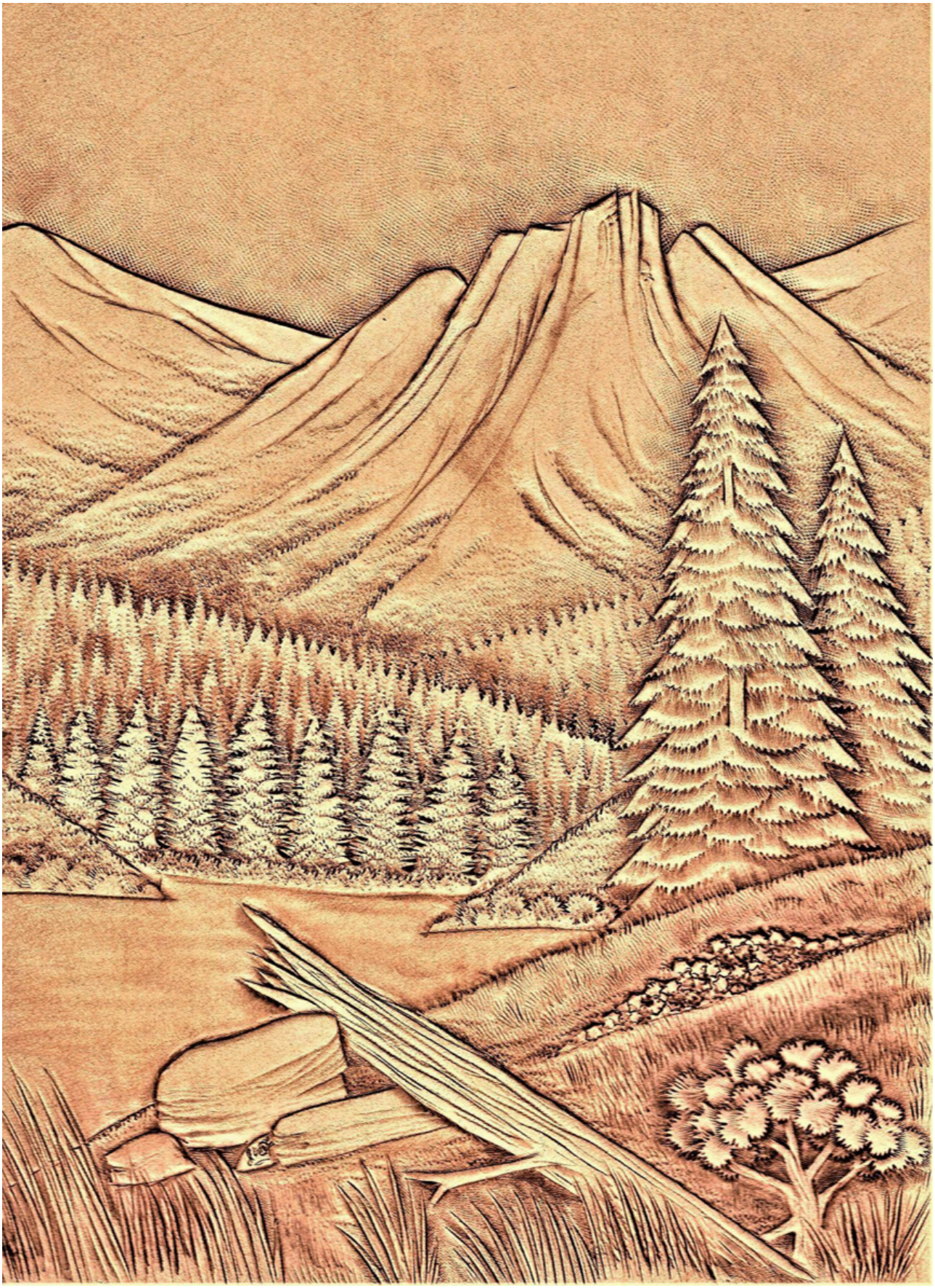


This is an intermediate pattern to fit on a 3 1/2 inch rounder or coaster. It can be enlarged to fit a larger size. This pattern below is called rough out carving because it is tooled on the flesh side of tooling leather. The tracing tool, swivel knife, pear shader, beveler and backgrounder are used. This pattern can be done on the grain side of the leather also if desired.

Completed Rought Out Tooling



Advanced Patterns
Pictorial Carving









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