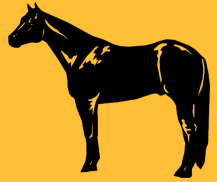


Horse PUBLIC SPEAKING Guidelines



Questions:

For general questions regarding Western National Roundup, please reach out to the management team at:
westernnationalroundup@gmail.com or (970) 970-491-8886.

For specific questions about the Horse Presentation Contest, Contact one of the following superintendents:

Candi Bothum
Amy McLean

candi.bothum@oregonstate.edu
acmclean@ucdavis.edu

(541) 516-0213
(706) 296-8743



Continued



Horse PUBLIC SPEAKING Guidelines



Entry

1. For a complete list of all rules, please refer to the general rules at:
<https://co4h.colostate.edu/national-western-roundup/>
2. A State/territory/District of Columbia is allowed only one entry in horse public speaking.
3. Entries not officially entered will not be permitted to participate for any reason.
4. 4-H members who had previously participated in the WNR Horse Public Speaking Contest are not eligible.
5. All contestants must be members of 4-H in the state they are representing during the year in which the National 4-H Competitive Event is held.
6. The individual(s) may be selected by any means appropriate to the state they represent and must be certified as eligible by the State 4-H Leader.
7. The contestant, his or her county 4-H staff member, and the State 4-H Leader must certify as follows on the application form or an accompanying memo:
"This contestant has not participated in post-secondary coursework in the subject area of the national 4-H competition, nor has he or she participated in training for post-secondary competition in the subject area of the national 4-H competition."
8. Violation of the above will result in forfeiture of any awards or recognition that have been won in the National 4-H Competitive Event.
9. No contestant shall wear any clothing, pins or badges that will in any way reveal his or her identity or state he or she represents. The contest will be held inside, so dress accordingly.

Method of Conduct

1. The subject matter must pertain to the horse industry. Speeches not appropriately related to the horse industry can be disqualified at the discretion of the judges.
2. Speeches delivered by 4-Hers should be original and constructed by them. Any form of plagiarism is strictly prohibited. Plagiarism can include, but is not limited to: copying parts of a speech previously presented by another youth or individual; using text, phrases, photos, or diagrams from an article, video, book, movie or other published work without giving credit to the author. Competitor's resource citation should be specific, accurate, and honest. If contest officials confirm plagiarism, the contestant will automatically be placed last, with a notation on the scorecard to reflect such an infraction.
3. No visual aids may be used.
4. Contestants may use notes. However, excessive use of notes may be counted against the contestant. This will be at the discretion of the judge(s).
5. No coaching from parents or coaches during the speech. Once the individual has started their speech, they may not receive assistance from any coach, parent, audience member, or other person. The penalty for violating this rule is disqualification.
6. A public address system will NOT be used during the contest, but a podium will be provided.



Horse PUBLIC SPEAKING Guidelines



Method of Conduct, continued

7. During the competition, the contestants may introduce themselves by name, state and speech topic.
8. Speeches should be 7-10 minutes in length. Three points will be deducted from the total score on each judge's score sheet for every minute (or fraction of a minute) under 7 minutes or over 10 minutes. After the individual has been introduced by the superintendent, the time will start once the contestant begins to speak.
9. Contestants should cite their major reference materials at the end of the speech. This time will not be counted in the allotted time.
10. Only the judge(s) may ask questions of the contestant. Question time will not be counted in the allotted time. Contestants should repeat the question, and then answer it.
11. Contestant order will be determined by a random drawing and announced at the coach's meeting..
13. No videoing or photographing of presentations is allowed.
14. Improper attire will be a violation and appropriate points will be deducted on the score card. Improper attire will be determined at the discretion of the judges. Business attire or dress appropriate to the speech is acceptable.
15. Two or three judges will be used, and judges will score each entry independently and assign scores. After all speeches are given and scores are tabulated, judges may confer and discuss evaluations. Each judge assigns his or her final scores and then the cumulative final scores are tabulated to determine the final placings. Contest superintendent(s) may review and check tabulation of scores for mathematical accuracy.
16. There will be a coaches meeting; check the website for times and location.
17. The judge's scores are final; however, ties will be broken by the following order:
 - 1) judges' accumulated delivery score
 - 2) by the judges' accumulated organization score and
 - 3) on the contest and accuracy scores.

Continued



Horse PUBLIC SPEAKING Guidelines



Method of Conduct, continued

18. The judges will consider the questions listed under each section. The points on the scorecard will be as follows:

- A. **Introduction** 10 Points
 - Did the introduction serve to create interest in the subject?
 - Was the introduction short and to the point?
- B. **Organization** 15 Points
 - Were the main points easy to follow?
 - Were the main points arranged in the best order?
 - Were the sentences short and easy to understand?
 - Was the speech interesting?
- C. **Content and Accuracy** 20 Points
 - Were the facts and information presented accurate?
 - Was there enough information presented about the subject?
 - Was credit given to the sources of information, if it was appropriate?
 - Was the content appropriately related to the horse industry?
- D. **Stage Presence** 15 Points
 - Was the speaker neat and appropriately dressed?
 - Did the speaker talk directly to and look at the audience?
 - Was the speaker's posture erect, but not stiff?
 - Did the speaker seem relaxed and at ease?
- E. **Delivery** 20 Points
 - Did the speaker have good voice control?
 - Were all words pronounced correctly?
 - If notes were used, was it done without detracting from the speech?
 - Did the speaker seem to choose words at the time they were spoken as opposed to a memorized or ready-type delivery?
- F. **General** 10 Points
 - Did the speaker convey to the audience a sense of wanting to communicate?
 - Did the speech reflect the thoughts and personality of the speaker?
- G. **Conclusion** 10 Points
 - Was the conclusion short and interesting?
 - Did the conclusions properly wrap up the speech?
 - Did the summary properly wrap up the speech?
 - Could the speaker handle questions easily?

Awards

Awards will be given to the top ten (10) individuals.

