

4-H Heritage Arts

Knitting – Unit 3

Judging Sheet

American System Placing: (Check One)
 Champion _____
 Reserve Champion _____
 Placing 3-10 _____
 Grand Champion _____
 Reserve Grand Champion _____

Danish System Award: (Check One)
 (For County Use Only)

Blue _____
 Red _____
 White _____

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr. _____ Yrs. in Project: _____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. Include the following on the Heritage Arts page. Discuss blocking and finishing techniques. a. What method of blocking is preferred for different fibers? b. Give examples of the finishing techniques you used to make your project complete. Include the gauge used. If a pattern was used, include a copy. One piece or a set of up to three pieces illustrating what was learned. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25%) and quality of exhibit (75%).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
Project Goals			
What 4-H projects are you taking this year?			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Project Expense/Return on Investment			
Goal Evaluation			
Project Photos			
Story			

Criteria	Yes	No	Comments
Judging Element 2: 4-H Heritage Arts Information			
Report – Blocking and Finishing			
References: Juniors –1, Int. – 2 or 3, Sr. – 3 or more			
Gauge included			
Pattern if included (if one was used)			

Criteria	E	G	F	N/I	Comments
Judging Element 3: 4-H Knitting Unit 3					
N/I = Needs Improvement - must have comments					
Clean and Neat					
Properly Blocked					
Buttons, second in interest and proper size for garment; Suitable garment size					
Color Combinations (if applicable)					
Yarn selection (suitable for age/purpose)					
Cast on stitches					
Stitches, not twisted, split, or dropped					
Required techniques completed: Any					
Gauge, correct for pattern					
Tension Uniform					
Ribbing (optional)					
Buttonholes or eyelets					
Seam finishes, smooth, firm, flat					
Sections fit together well					
Carried yarns or bobbin yarns (neat)					

E = Excellent G = Good F = Fair N/I = Needs Improvement

An equal access and equal opportunity University. <https://col.st/11013>

Revised 2024