



COLORADO STATE UNIVERSITY
EXTENSION

4-H Ceramics Units 3-6

Judging Sheet

Underglazes, Unfired, Glazes, Overglazes

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr. _____ Yrs. in Project _____

American System Placing: (Check One)

Champion _____
Reserve Champion _____
Placing 3-10 _____
Grand Champion _____
Reserve Grand Champion _____

Danish System Award: (Check One)
(For County Use Only)

Blue _____
Red _____
White _____

Exhibit: Completed Ceramics e-Record presented in a sturdy binder/notebook. One functional or decorative art piece that is at least 4" in width or height and no larger than 12" in width or height using unit techniques: Unit 3 Underglazes, Unit 4 Unfired Finishes, Unit 5 Glazes, Unit 6 Overglazes. Bisque option is for items that are already cleaned and fired and can be exhibited in Unit 4. **Items may be hand constructed or purchased.** Judges may use the back of the form for more comments. **Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

E-Record Criteria	Complete	Not Complete	Comments
Record Cover			
Project Goals			
What 4-H projects are you taking this year?			
What activities helped you learn the skills for this project? (workshops, project meetings, classes, contest, etc.)			
What leadership development experiences did you participate in?			
Citizenship/Community Service			
Demonstrations/Presentations/Speeches			
Project Expense/Return on Investment			
Goal Evaluation			
Project Photos			
Story			

Ceramics Information

Ceramics Activities and Techniques Pages Two learning projects completed. Complete at least 3 technique columns including tools used, brushes used, media used and steps used to complete the project.					
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Criteria	E	G	F	N/I	Comments
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Judging Element 2: 4-H Ceramics Units 3-6 **N/I = Needs Improvement - must have comments**

Show Creativity and Originality (consider age, experience and technique used)					
Clean-up and Construction – no larger than 4" x 12" (no evidence of seam lines or imperfections; all drip marks removed; piece sits evenly on table, stilt marks removed (felted or smooth); no nicks, chips, or rough areas; lids fit; thickness of piece and rims are even)					
Appearance of finished product – glaze techniques (Proportion and balance of design, glaze should not have pinholes; should be clear not cloudy, no unwanted crazes or cracks; glaze should have an even application—no streaks, no rough areas or dust pockets; design should not appear too small or too large; all vessels need to be finished inside, bottom and/or pour gate need to be finished. Does glaze enhance the piece?)					
Artistic Elements: Color Value – Good dark/light balance Intensity – Good contrast between bright and dull areas Harmony – Pleasing arrangement of colors that work well Relation to Design – Does color enrich design? Is it an important part of the design?					
Appropriate for either functional or decorative use					

E= Excellent G=Good F=Fair N/I= Needs Improvement

Revised 2025