4-H Visual Arts Judging Sheet

COLORADO STATE UNIVERSITY EXTENSION

American System Placing: (Check One)
Champion _____
Reserve Champion _____
Placing 3-10 _____
Grand Champion _____
Reserve Grand Champion _____

Danish System Award: (Check One)
(For County Use Only)
Blue _____
Red _____
White _____

Project Type: (Check One)
Portfolio Pathways _____
Sketchbook Crossroads _____

Member Name: _____

County: _____

Jr._____ Int._____ Sr._____

Exhibit: Completed Visual Arts e-Record in a sturdy binder/notebook. Portfolio with minimum of two art techniques pictured in the e-Record. Exhibit one of the member's best art design no larger than 16" x 24" ready to hang. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
Project Goals			
What 4-H projects are you taking this year?			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstrations/Presentations/Speeches			
Project Expense/Return on Investment			
Visual Arts Required Techniques (at least 2 examples or photos of work labeled with technique used)			
Goal Evaluation			
Project Photos			
Story			

Criteria	E	G	F	N/I	Comments
Judging Element 2: 4-H Visual Arts-Portfolio Pathways, Sketchbook Crossroads N/I = Needs Improvement - must have comments					
Artistic Value					
Design Elements (Color, line, shape, texture, space, and value)					
Art Principles (Emphasis, unity, rhythm, proportion, and balance)					
Quality of Technique and Workmanship (Appropriate use of medium, condition of materials, care, and durability, finishing techniques; Exhibit meets size and framing requirements, ready to hang)					
Shows Creativity (Does the exhibit show originality, freshness, and imagination)					
Neatness (Is the exhibit tidy?)					
Difficulty for age and years in project					

E = Excellent   G = Good   F = Fair   N/I = Needs Improvement

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