



# 4-H Heritage Arts

## Quilting Unit 5

### Judging Sheet

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_ Int. \_\_\_\_ Sr. \_\_\_\_ Yrs. in Project: \_\_\_\_\_

American System Placing: (Check One)

Champion

\_\_\_\_\_

Reserve Champion

\_\_\_\_\_

Placing 3-10

\_\_\_\_\_

Grand Champion

\_\_\_\_\_

Reserve Grand Champion

Danish System Award: (Check One)

(For County Use Only)

Blue

\_\_\_\_\_

Red

\_\_\_\_\_

White

\_\_\_\_\_

**Exhibit:** Completed Heritage Arts e-Record presented in a sturdy binder. One finished item illustrating an original design. Item(s) should include one of the following: 1. Quilt (lap size or larger); 2. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows. Items must be quilted – hand or machine (traditional or long-arm). A separate binding should be used. Two or more of the required techniques from previous units should be used, but the design must be original. Fabric selection allowed: yardage, applique pre-cuts. **No commercial patterns allowed.** Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
<b>E-Record</b>			
Record Cover			
Project Goals			
What 4-H projects are you taking this year?			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What leadership development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstrations/Presentations/Speeches			
Project Expense/Return on Investment			
Goal Evaluation			
Project Photos			
Story			

Criteria	Yes	No	Comments
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#### Judging Element 2: 4-H Heritage Arts Information

History –Where did it begin? How did it start? Why was it started?				
References: Jr. –1-2, Int. – 2-3, Sr. – 3 or more				
Stitches per inch; Skills learned (at least 2)				
Included: a picture, sketch, description of inspiration, drafts of designs or blocks, calculations, adaptations, process or steps				

Criteria	E	G	F	N/I	Comments
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#### Judging Element 3: 4-H Quilted Item(s) Unit 5

N/I = Needs Improvement - must have comments

Clean and neat; no excess or loose threads					
Suitability of materials for technique, fabric, & design					
Color, design, & texture harmonious; uniform, balanced design, pleasing composition					
Creativity of the original design					
Hand or Machine Quilted (traditional or long-arm):					
Stitches even					
No visible knots or obvious pattern marks					
Tension even and smooth					
Stitches look as good on back as on front					
Color of thread, matching or enhancing					
All layers caught in stitching					
Quality of piecing; Pressed and blocked					
Skills learned: (including 2 or more from previous units)					
Binding: a separate binding is used					

E = Excellent G = Good F = Fair N/I = Needs Improvement

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