



# 4-H Heritage Arts Quilting Unit 4 Judging Sheet

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_ Int. \_\_\_\_ Sr. \_\_\_\_ Yrs. in Project: \_\_\_\_\_

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____

Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

**Exhibit:** Completed Heritage Arts e-Record presented in a sturdy binder. Exhibit includes one of the following: 1. Quilt (lap size or larger); 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows. Item must be quilted – hand or machine ONLY. A separate binding should be used. Two or more of the following required techniques are allowed: Y-seam, curved piecing, free-motion quilting on standard sewing machine, use of ruler-work for quilting on standard machine, foundation or paper piecing, appliques with stitched designs. No tied quilts or long-arm machine quilting. Fabric selection allowed: yardage, applique pre-cuts. Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments		
<b>E-Record</b>					
Record Cover					
Project Goals					
What 4-H projects are you taking this year?					
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)					
What leadership development experiences did you participate in?					
Citizenship/Community Service in 4-H					
Demonstrations/Presentations/Speeches					
Project Expense/Return on Investment					
Goal Evaluation					
Project Photos					
Story					
Criteria	Yes	No	Comments		
<b>Judging Element 2: 4-H Heritage Arts Information</b>					
History –Where did it begin? How did it start? Why was it started?					
References: Jr. – 1-2, Int. – 2-3, Seniors – 3 or more					
Stitches per inch; Skills learned (at least 2)					
Criteria	E	G	F	N/I	Comments
<b>Judging Element 3: 4-H Quilted Item(s) Unit 4</b>				N/I = Needs Improvement - must have comments	
Clean and neat, no excess or loose threads					
Suitability of materials for technique, fabric, & design					
Color, design, & texture harmonious; uniform, balanced design, pleasing composition					
Backing, batting and top smooth, wrinkle free, extends to outer edge					
Hand or Machine Quilted: Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing					
Two advance skilled learned (i.e., Y-seams, curved piecing, free-motion quilting, ruler work on standard machine, foundation or paper piecing, appliques with stitched designs)					
All layers caught in stitching					
Quality of piecing; Pressed and blocked					
Binding					

E = Excellent G = Good F= Fair N/I = Needs Improvement

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