



4-H Heritage Arts Quilting Unit 2 Judging Sheet

Member Name: _____

County: _____

Jr. ____ Int. ____ Sr. ____ Yrs. in Project: _____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. Exhibit one of the following: 1.

One finished quilt (minimum size 36" x 36" and no maximum); 2. Table runner; 3. Wall hanging. Exhibit must be quilted - machine or tied or rag quilt. A separate binding should be used. Two or more of the following required techniques are allowed: sandwiching, cutting of precuts and/or stitched pieces, straight block pattern, nesting seams, use of sashing, mitered corners. No advanced quilting techniques from Units 3-5 used. Fabric selection allowed: yardage, pre-printed panel, pre-cuts. Judges may use the back of the form for more comments. **Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments	
E-Record				
Record Cover				
Project Goals				
What 4-H projects are you taking this year?				
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)				
What leadership development experiences did you participate in?				
Citizenship/Community Service in 4-H				
Demonstrations/Presentations/Speeches				
Project Expense/Return on Investment				
Goal Evaluation				
Project Photos				
Story				
Criteria	Yes	No	Comments	
Judging Element 2: 4-H Heritage Arts Information				
History –Where did it begin? How did it start?				
Why was it started?				
References: Jr.– 1-2; Int.– 2-3, Sr. – 3 or more				
Stitches per inch; Skills used (at least 3)				
Pattern is included (if one was used)				
Criteria	E	G	F	N/I
Judging Element 3: 4-H Quilted Item(s) Unit 2				
N/I = Needs Improvement - must have comments				
Clean and neat, no excess or loose threads				
Suitability of materials for technique, fabric, & design				
Color, design, & texture harmonious; uniform, balanced design, pleasing composition				
Backing, batting and top smooth, wrinkle free, extends to outer edge				
Machine or Rag Quilted: Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing				
Tied Quilt: Tying even, 3-5" Material matches or contrast in color Square knots used in tying Thread trimmed to 2 inches				
Three skills learned: (sandwiching, cutting precuts or stitched pieces, straight block pattern, nesting seams, sashing, etc.)				
All layers caught in stitching				
Quality of piecing; Pressed and blocked				
Binding				

E = Excellent G = Good F = Fair N/I = Needs Improvement

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American System Placing: (Check One)	_____
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

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