4-H Heritage Arts Quilting Unit 1 Judging Sheet

COLORADO STATE UNIVERSITY EXTENSION

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: _____

County: _____

Jr._____ Int._____ Yrs. in Project: _____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. One finished item illustrating what was learned. Items should include one of the following: 1. Simple pieced quilt (lap size or smaller); 2. Pillow; 3. Pillow Sham; 4. Two placemats. Items must be quilted – machined or tied. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn. Consistent use of ¼" seams required. Two or more of the following required techniques allowed: sandwiching, cutting of precuts and/or stitched pieces, straight block pattern, nesting seams, use of sashing, modification of original pattern. No advanced quilting techniques from Units 3-5 used. Fabric selection allowed: yardage, pre-printed panel, pre-cuts. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
Project Goals			
What 4-H projects are you taking this year?			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What leadership development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstrations/Presentations/Speeches			
Project Expense/Return on Investment			
Goal Evaluation			
Project Photos			
Story			

Criteria	Yes	No	Comments
Judging Element 2: 4-H Heritage Arts Information			
History – Where did it begin? How did it start? Why was it started?			
References: Juniors –1-2, Intermediates – 2-3			
Stitches per inch; Skills used (at least 3)			
Pattern is included (if one was used)			

Criteria	E	G	F	N/I	Comments
Judging Element 3: 4-H Quilted Item(s) Unit 1			N/I = Needs Improvement - must have comments		
Clean and neat, no excess or loose threads					
Suitability of materials for technique, fabric, & design					
Color, design, & texture harmonious; uniform, balanced design, pleasing composition					
Machine Quilted: Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing					
Tied Quilt: Tying even, 3-5" Material matches or contrast in color Square knots used in tying Thread trimmed to 2 inches					
All layers caught in stitching					
Quality of piecing; Pressed and blocked					
Skills learned: (sandwiching, cutting precuts or stitched pieces, nesting seams, etc.)					
Binding: roll-over/self-binding or envelope turn					

E = Excellent   G = Good   F = Fair   N/I = Needs Improvement   Revised 2024