

Photography Unit 2

Photography Basics

Judging Sheet

American System Placing: (Check One)

Champion _____
Reserve Champion _____
Placing 3-10 _____
Grand Champion _____
Reserve Grand Champion _____

Danish System Award: (Check One)
(For County Use Only)

Blue _____
Red _____
White _____

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr. _____ Yrs. in Project: _____

Exhibit: Completed Photography e-Record/Journal and photos in a 3-ring binder. The exhibit should include 27 - 29 photos with one 5" x 7" display photo matted and ready to hang. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
Project Goals			
What 4-H projects are you taking this year?			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What leadership development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstrations/Presentations/Speeches			
Project Expense/Return on Investment			
Project Photos (2 minimum total)			
Goal Evaluation			
Story			

Criteria	E	G	F	N/I	Comments
Judging Element 2: Supplemental Journal Questions					N/I = Needs Improvement - must have comments
Are supplemental questions answered completely and thoughtfully in photo journal?					
Criteria	E	G	F	N/I	Comments

Judging Element 3: 4-H Photography Unit 3 – All photos in notebook should be 4" X 6" unless otherwise notated in manual.					
Display Photo - may be up to 5" X 7" in size, no larger than 8" x 10" matted, and must be matted and ready to hang					
Labels: All photos must have the following: Camera Used Activity # Photo # (left to right, and top to bottom) Subject Date Photo Taken					
Activity 9 - 4 photos a. 2 photos with clutter (more than 3 items other than focal point) b. 2 photos uncluttered – use same focal point for 2 pictures (i.e. focal point tree – cluttered and uncluttered; focal point friend – cluttered and uncluttered) Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.					

Activity 10 – 4 Photos: a. 4 photos of same subject -1 taken from each position i. On stomach – aiming at ground level ii. On back – aiming up iii. Leaning over – aiming down iv. Sideways – aiming directly ahead					
Activity 11 – 4 Photos a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)					
Activity 12 – 2 photos a. 1 selfie b. 1 selfie with 3 or more people (including yourself)					
Activity 13 – 6 Photos a. 2 action photos b. 1 photo of a person c. 1 photo of a place d. 1 photo of a think/still-life e. 1 photo of an animal					
Activity 14 – 3 to 5 Photos a. 3 to 5 photos displayed and sequenced to tell a story Note – Plan out your story with a storyboard and include this in your exhibit					
Activity 15 – 4 photos: a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos					
Activity 16 – 4 photos: a. Choose 4 photos taken during your entire time in Unit 1 (including the First and Second Year). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.					

E = Excellent G = Good F = Fair N/I = Needs Improvement

Revised 2024

An equal access and equal opportunity University. <https://col.st/110t3>