

4-H Heritage Arts

Misc. Fiber & Non-Fiber

Project Judging Sheet

| | |
|--------------------------------------|-------|
| American System Placing: (Check One) | |
| Champion | _____ |
| Reserve Champion | _____ |
| Placing 3-10 | _____ |
| Grand Champion | _____ |
| Reserve Grand Champion | _____ |
| Danish System Award: (Check One) | |
| (For County Use Only) | |
| Blue | _____ |
| Red | _____ |
| White | _____ |

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr. _____ Yrs. in Project: _____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. One piece or a set of up to three coordinated pieces illustrating what was learned. Can be ethnic. Fiber-with a minimum of 50 percent yarn/fabric (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.). Non-Fiber-with no yarn or fabric (Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.). Judges may use the back of the form for more comments. Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

| Criteria | Complete | Not Complete | Comments |
|---|----------|--------------|----------|
| E-Record | | | |
| Record Cover | | | |
| Project Goals | | | |
| What 4-H projects are you taking this year? | | | |
| What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.) | | | |
| What leadership development experiences did you participate in? | | | |
| Citizenship/Community Service in 4-H | | | |
| Demonstration/Presentations/Speeches | | | |
| Expense Record | | | |
| Goal Evaluation | | | |
| Project Photos | | | |
| Story | | | |

| Criteria | Yes | No | Comments |
|---|-----|----|----------|
| Judging Element 2: 4-H Heritage Arts Information | | | |
| History –Where did it begin? How did it start? Why was it started? | | | |
| References: Juniors – 1, Intermediates – 2-3 Seniors 3 or more | | | |
| Gauge included (if applicable) | | | |
| Pattern if included (if one was used) | | | |

| Criteria | E | G | F | N/I | Comments |
|--|---|---|---|-----|----------|
| Judging Element 3: 4-H Misc. Fiber and Non-Fiber N/I = Needs Improvement - must have comments | | | | | |
| Clean and neat | | | | | |
| Suitability of materials | | | | | |
| Use of texture, colors, and materials | | | | | |
| Compatibility with ethnic group (if applicable) | | | | | |
| Construction appropriate, design balanced | | | | | |
| Suitable for intended use | | | | | |
| Finished and completed with quality workmanship | | | | | |