



4-H Heritage Arts Knitting – Unit 3 Judging Sheet

Member Name: _____

County: _____

Jr. ____ Int. ____ Sr. ____ Yrs. in Project: _____

American System Placing: (Check One)	_____
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. Include the following on the Heritage Arts page. Discuss blocking and finishing techniques. a. What method of blocking is preferred for different fibers? b. Give examples of the finishing techniques you used to make your project complete. Include the gauge used. If a pattern was used, include a copy. One piece or a set of up to three pieces illustrating what was learned. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25%) and quality of exhibit (75%).

Criteria	Complete	Not Complete	Comments	
E-Record				
Record Cover				
Project Goals				
What 4-H projects are you taking this year?				
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)				
What Leadership Development experiences did you participate in?				
Citizenship/Community Service in 4-H				
Demonstration/Presentations/Speeches				
Project Expense/Return on Investment				
Goal Evaluation				
Project Photos				
Story				
Criteria	Yes	No	Comments	
Judging Element 2: 4-H Heritage Arts Information				
Report – Blocking and Finishing				
References: Juniors –1, Int. – 2 or 3, Sr. – 3 or more				
Gauge included				
Pattern if included (if one was used)				
Criteria	E	G	F	N/I
Judging Element 3: 4-H Knitting Unit 3				
N/I = Needs Improvement - must have comments				
Clean and Neat				
Properly Blocked				
Buttons, second in interest and proper size for garment; Suitable garment size				
Color Combinations (if applicable)				
Yarn selection (suitable for age/purpose)				
Cast on stitches				
Stitches, not twisted, split, or dropped				
Required techniques completed: Any				
Gauge, correct for pattern				
Tension Uniform				
Ribbing (optional)				
Buttonholes or eyelets				
Seam finishes, smooth, firm, flat				
Sections fit together well				
Carried yarns or bobbin yarns (neat)				