



4-H Ceramics Units 1-4

Judging Sheet

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr. _____ Yrs. in Project _____

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____

Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Exhibit: Completed Ceramics e-Record presented in a sturdy binder/notebook. One piece or set showing techniques learned. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments		
E-Record					
Record Cover					
Project Goals					
What 4-H projects are you taking this year?					
What activities helped you learn the skills for this project? (workshops, project meetings, classes, contest, etc.)					
What leadership development experiences did you participate in?					
Citizenship/Community Service					
Demonstrations/Presentations/Speeches					
Project Expense/Return on Investment					
Goal Evaluation					
Project Photos					
Story					
Ceramics Information					
Ceramics Pages Complete at least 3 technique sheets including tools used, brushes used, media used and steps used to complete the project. Two learning projects completed.					
Criteria	E	G	F	N/I	Comments
Judging Element 2: 4-H Ceramics Units 1-4					
N/I = Needs Improvement - must have comments					
Show Creativity and Originality (consider age, experience and technique used)					
Clean-up and Construction (no evidence of seam lines or imperfections; all drip marks removed; piece sits evenly on table; no nicks, chips, or rough areas; lids fit; thickness of piece and rims are even)					
Appearance of finished product (Proportion and balance of design, glaze should not have pinholes; should be clear not cloudy, no unwanted crazes or cracks; glaze should have an even application—no streaks, no rough areas or dust pockets; design should not appear too small or too large; all vessels need to be finished inside, bottom and/or our gate need to be finished.)					
Color Value – Good dark/light balance Intensity – Good contrast between bright and dull areas Harmony – Pleasing arrangement of colors that work well Relation to Design – Does color enrich design? Is it an important part of the design?					
Bottom of piece (all stilt marks need to be removed—either felted or smooth)					

E= Excellent G=Good F=Fair N/I= Needs Improvement

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