

# Western National Roundup 2026



## Horse PRESENTATION Guidelines



### Questions:

For general questions regarding Western National Roundup, please reach out to the management team at:

**westernnationalroundup@gmail.com or (970) 491-1152.**

For specific questions about the Horse Presentation Contest, Contact one of the following superintendents:

**Amber Armajo**

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**Candi Bothum**

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**(541) 516-0213**

### Entry

1. For a complete list of all rules, please refer to the general rules at:  
<https://co4h.colostate.edu/national-western-roundup/>
2. A State/territory/District of Columbia is allowed only one entry in each division: one team and one individual entry.
3. Entries not officially entered will not be permitted to participate for any reason.
4. 4-H members who had previously participated in the WNR Horse Presentation Contest are not eligible.
5. All contestants must be members of 4-H in the state they are representing during the year in which the National 4-H Competitive Event is held.
6. The individual(s) or team(s) may be selected by any means appropriate to the state they represent and must be certified as eligible by the State 4-H Leader.
7. The contestant, his or her county 4-H staff member, and the State 4-H Leader must certify as follows on the application form or an accompanying memo:  
"This contestant has not participated in post-secondary coursework in the subject area of the national 4-H competition, nor has he or she participated in training for post-secondary competition in the subject area of the national 4-H competition."
8. Violation of the above will result in forfeiture of any awards or recognition that have been won in the National 4-H Competitive Event.



**COLORADO STATE UNIVERSITY  
EXTENSION**



## Method of Conduct

1. The subject matter must pertain to the horse industry. A presentation not appropriately related to the horse industry can be disqualified at the discretion of the judges.
2. Presentations delivered by the 4-Her should be original and constructed by them. Any form of plagiarism is strictly prohibited. Plagiarism can include, but is not limited to: copying parts of a presentation previously presented by another youth or individual; using text, phrases, photos or diagrams from an article, video, book, movie or other published work without giving credit to the author. Competitor's resource citation should be specific, accurate and honest. If contest officials confirm plagiarism, the contestant will automatically be placed last, with a notation on the scorecard to reflect such infraction.
3. The presentation may be a demonstration or illustrated talk. All references to the term "presentation" in these rules include either a demonstration or an illustrated talk. A demonstration is defined as a presentation of a step-by-step procedure with an end product or result. An illustrated talk is defined as a presentation of an idea or topic that uses visual aids to convey the message.  
Both presentation forms are acceptable and will be evaluated equally, although the delivery methods are different as defined above. Both should utilize visual aids to help convey the major points of the presentation and more than one type of visual aid is preferable. Visual aids may include, but are not limited to: handouts, poster, props, videos, slides, and computer-generated media. No live animals may be used.
4. Contestants may use notes. However, excessive use of notes may be counted against the contestant. This will be at the discretion of the judge(s).
5. A public address system will NOT be used during the contest.
6. Creative audiovisual aids may be used, but the contestant must be involved in the making or designing them.
7. During the competition, the contestants may introduce themselves by name, state and presentation topic.
8. Presentations should be 9-12 minutes in length. Three points will be deducted from the total score on each judge's score sheet for every minute (or fraction of a minute) under 9 minutes or over 12 minutes. After the individual has been introduced by the superintendent, the time will start once the contestant begins to speak.
9. Participants must supply their own props. Two tables and chairs will be provided for the presenter's use.
10. Contestants should cite their major reference materials at the end of the presentation. This time will not be counted in the allotted time.
11. Only the judge(s) may ask questions of the contestant. Question time will not be counted in the allotted time. Contestants should repeat the question, and then answer it.
12. No coaching from parents or coaches during the presentation.
13. Once the presentation has started, presenter(s) may not receive assistance from any coach, parent, audience member, or other person, which includes, but is not limited to, the stroking of any key on a computer or other audiovisual device. The penalty for violating this rule is disqualification.
14. Contestant order will be determined by a random drawing and announced at the coach's meeting.

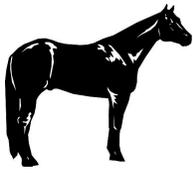




## Method of Conduct, Cont.

16. No videoing or photographing of presentations is allowed during the contest.
17. Improper attire will be a violation and appropriate points will be deducted on the score card. Improper attire will be determined at the discretion of the judges. Business attire or dress appropriate to the speech is acceptable.
18. Two to three judges will be used and judges will score each entry independently and assign scores. After all presentations are presented and scores are tabulated, judges may confer and discuss evaluations. Each judge assigns his or her final scores and then the cumulative final scores are tabulated to determine the final placings. Contest superintendent(s) may review and check tabulation of scores for mathematical accuracy.
19. All multimedia and PowerPoint presentations must be provided via e-mail or on a USB drive to the contest superintendent at the Coach's Meeting the night before the contest. All audiovisual needs, including computer, projector, clicker, HDMI cable, and screen, are provided. Any other equipment needs must be made through special arrangements with superintendents at a minimum of thirty (30) days in advance. Management will not be responsible for the failure of A/V equipment to operate properly. Any multimedia presentations must be playable on the provided PC equipment, which is equipped with Microsoft Office and the internet. No other programs will be available for download.
20. There will be a coaches meeting; check the website for times and location.
21. The judge's scores are final; however, ties will be broken by the following order:
  - 1) judges' accumulated delivery score
  - 2) by the judges' accumulated organization score
  - 3) on the contest and accuracy scores.
22. The judges will consider the questions listed under each section. The following score will be used, with points allocated as stated.





## Method of Conduct, Cont.

- A. Introduction** **10 Points**
- Did the introduction serve to create interest in the subject?
  - Was the introduction short and to the point?
- B. Organization** **25 Points**
- Was only one main idea demonstrated
  - Did the discussion relate directly to each step as it was shown?
  - Was each step shown just as it should be done in an actual situation or was a thorough explanation given?
  - Could audience see each step and/or visual aid?
  - Were the materials and equipment carefully selected, neatly arranged and well organized?
  - Were visual aids used if and when they were needed?
  - Were the key points for each step stressed
- C. Content and Accuracy** **25 Points**
- Were the facts and information presented accurate?
  - Was there enough information presented about the subject?
  - Were approved practices used?
  - Was credit given to the sources of information, if it was appropriate?
  - Was the content appropriately related to the horse industry?
- D. Stage Presence** **10 Points**
- Were the presenters neat and appropriately dressed for the subject of the presentation?
  - Did the presenter speak directly to and look at the audience?
  - Was the presentation too fast or too slow?
- E. Delivery** **15 Points**
- Did the presenter appear to enjoy giving the presentation?
  - Did the presenter have good voice control?
  - Were all words pronounced correctly?
  - If notes were used, was it done without detracting from the presentation?
  - Did the presenter seem to choose words at the time they were spoken as opposed to a memorized presentation?
  - Did the presenters work together as a team?
- F. Effect on Audience** **5 Points**
- Did the audience show an interest in the presentation?
  - Could the audience go home and carry out the idea?
- G. Summary** **10 Points**
- Was the summary short and interesting?
  - Was the summary properly wrapped up the presentation?
  - Did the summary properly wrap up the presentation?
  - Could the presenter handle questions easily?

## Awards

Awards will be given to the top ten (10) placings in the individual and team categories.

