



COLORADO STATE UNIVERSITY
EXTENSION

Filmmaking

Inspiring youth to:

- Use video cameras
- Use a tripod
- Capture and transfer footage
- Edit storytelling boards
- Plan and design video projects
 - Animation
 - Narrative
 - Documentary
 - Promotional
 - Voices of 4-H History



Project units are designed for members 8-18 years old

Growing Career Pathways

Film & Video Editors
Technical Directors/Managers
Producers and Talent Directors
Audio and Video Technicians
Technical Writers
Actors
TV Crew
Drone Pilot
Educational/Specialized Filmmaker
(hunting, recreation, sports, documentary, weddings, etc.)

Related Projects

Photography
Robotics & Engineering
Artistic Clothing

Colorado State University, U.S. Department of Agriculture and Colorado counties cooperating. To simplify technical terminology, trade names or products and equipment occasionally will be used. No endorsement of product names is intended nor is criticism implied of products not mentioned.

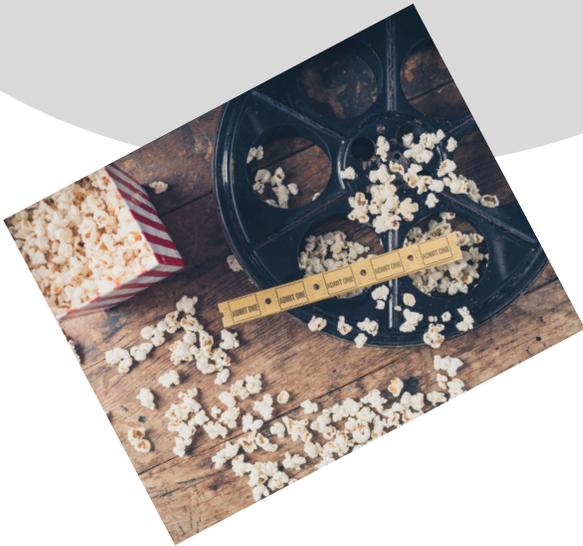
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Filmmaking

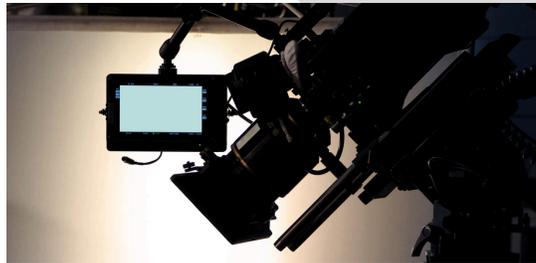
Tips:

- Follow copyright laws
- Proper use of video technology
- Effective use of transitions
- Correlates with story board
- Subject matter appropriate for all audiences
- Audio visual elements are coordinated and complimentary



Videos:

- Max 10 minutes in length
- Provide judge a link to view
- DVD media: be sure that it can be viewed on various platforms (ex: Windows, Mac, OS-X, etc.)
- Are in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- Provide the following:
 - Name, County, Title, Class, 4-H Age and Short Description.
- Include story board in the e-record



- Animation: Film created by techniques that simulate movement from individual images
- Narrative: Film which tells a story based on fact or fiction
- Documentary: Film which presents factual information about a person, event, or process
- Promotional: Film or public service announcements that help publicize 4-H programs or other causes or interests
- Voices of 4-H History: Historical perspective on 4-H, using a combination of above designs



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Resources:

- Exhibit & Judging Requirements
- Record Books
- Manual Information

Located at: Colorado4h.org



**Beyond
Ready**

Filmmaking Industry Careers



Director

Interprets screenplay and guides cast and crew to bring film to life overseeing artistic and dramatic aspects of film



Producer

Oversees film production including script, coordination writing, editing, manages budget, coordinates schedules



Film/Video Editor

Takes video post-production and joins it together to narrate a story in line with the director's vision



Screenwriter

Organizes ideas according to the run time of the film, writing the script, dialogue, and scene directions



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Degrees/Certifications:

Film and Television Production
Cinematic Arts, Film Studies, or Animation
Communications or Media Studies
Visual or Fine Arts, Theater Arts/Drama
Sound Design/Audio Engineering
Talent Management or Business Administration
Adobe Certified Expert (ACE)
Avid Media Composer or Pro Tools Certifications
Final Cut Pro X Certification
Certified Professional in Learning & Performance (CPLP)



Cinematographer (Director of Photography)

Brings the visuals of the film together through all stages of production



Sound Designer

Oversee all the sounds and audio that is recorded during film production



Visual Effects Supervisor

Works with team of artists/technicians to create digital effects



Production Designer

Create visuals of the film design sets, props, costumes, graphics for the film's visual world