

## Western Performer Level III Riding Test & Oral Interview

| Check One |  |  |
|-----------|--|--|
| Passed    |  |  |
| Retest    |  |  |

| Horse's Name                    |  |        |                 |  |
|---------------------------------|--|--------|-----------------|--|
| Coat color Sex Obvious markings |  |        |                 |  |
| Rider's Name                    |  | Age    | Rater's Name    |  |
| Address                         |  |        | Rater's Phone # |  |
| Club                            |  | County | Date            |  |

**Directions:** Maneuvers will be called at random. The 4-H member must score 8 points out of 10 for each section of the test, including the oral interview questions. Rider must use legal tack and equipment including a standard western bit with shanks or, if riding a junior horse, a snaffle or bosal (two hands to be used).

**10 points: Advanced.** If applied to specific maneuvers, the maneuver was consistently executed correctly and fluidly. If applied to an overall impression, the maneuver was correct and present during all parts of the test. Questions: Accurate and detailed response, additional facts or explanation may be offered by rider.

**9 points: Proficient.** If applied to specific maneuvers, the maneuver was executed correctly most of the time and generally fluidly, with minor flaws. If applied to an overall impression, it was present correctly and consistently throughout the test with minor lapses.

Questions: Accurate, detailed response with minor errors or omissions.

**8 points: Proficient/Basic.** If applied to specific maneuvers, the maneuver was executed correctly, but may be better on one side than the other, or execution was inconsistent. It's clear that the rider can apply the aids correctly. If applied to an overall impression, the basics are present, but elements may have been briefly incorrect or absent during the test. Rider may have needed prompting (*not teaching!*) from the rater.

Questions: Response is generally correct, but lacks detail. Some minor errors/omissions.

- **0 7** points: Not yet proficient. One or more of these is true to a greater or lesser degree:
- Rider is unable to produce the maneuver in one or both directions.
- Aids are applied but ineffective at producing the desired maneuver.
- Horse repeatedly balks or misbehaves.
- Rider asks rater how to execute a maneuver or definition of terms in oral questions.
- In a general impression or question response: one or more major flaws or omissions.

**Oral Interview Questions**: Must answer all five with 8 points or better, 10 points possible.

| Answer source for questions: Current Colorado 4-H member's manual and current Colorado 4-H Horse<br>Show Rulebook  | Points |
|--|--------|
| 1. Explain the legal and correct hand positions for the following western tack: hackamore/bosal, standard western bit with split reins and a standard western bit with romal reins. Name 3 legal western bits. |        |
| 2. Explain the difference between line changes and crossing changes in a western riding pattern. Which is more difficult? Why?   |        |
| 3. Name and explain 6 maneuvers required in any Level III reining pattern and 6 obstacles which may be used in a Level III trail pattern.  |        |
| 4. Explain the aids for a forehand turn and what a correct forehand turn looks like.   |        |
| 5. Explain the aids for a hindquarter turn and what a correct hindquarter turn looks like.   |        |



Rater: Forms should be filled out the day of the test and submitted to the member's Extension Office within a week.

| Western Level III in 2 of 2                            | Score: 10         |                  |
|--|-------------------|------------------|
| Western, Level III p. 2 of 2                           |                   | Judge's Comments |
| Name:  | points<br>maximum |                  |
| Basic handling   | maximum           |                  |
| A. Display confidence, safety and                      |                   |                  |
| knowledge around the horse                             |                   |                  |
|  |                   |                  |
| B. Fitting and turnout of the horse should be show     |                   |                  |
| ring quality   |                   |                  |
|  |                   |                  |
| Riding   |                   |                  |
| A. Lope large fast circle, then small slow circle,     |                   |                  |
| followed by large extended trot circle then small      |                   |                  |
| normal trot circle without break of gait or stopping.  |                   |                  |
| Start in center, go either direction                   |                   |                  |
|  |                   |                  |
| B. Demonstrate and explain the natural aids and how    |                   |                  |
| they are used to influence the horse's movements.      |                   |                  |
| ,  |                   |                  |
| C. Demonstrate a jog to an extended sitting trot, back |                   |                  |
| to a jog in both directions                            |                   |                  |
| to a jog in both directions                            |                   |                  |
|  |                   |                  |
| D. Two-track to the right and left at the walk and jog |                   |                  |
|  |                   |                  |
|  |                   |                  |
| E. Sidepass to the left and right, a minimum of 10'    |                   |                  |
|  |                   |                  |
|  |                   |                  |
| F. Prompt, balanced stop from walk, jog and lope on    |                   |                  |
| the straightaway or in a circle                        |                   |                  |
|  |                   |                  |
| G. 360 degree turn on the hindquarters in both         |                   |                  |
| directions, must be performed in the open              |                   |                  |
| directions, must be performed in the open              |                   |                  |
|  |                   |                  |
| H. 360 degree turn on the forehand in both             |                   |                  |
| directions, must be performed in the open              |                   |                  |
|  |                   |                  |
|  |                   |                  |
| I. Demonstrate a counter lead, for ½ to ¾ of a large   |                   |                  |
| circle, both directions                                |                   |                  |
|  |                   |                  |
| J. Demonstrate figures of 8 sufficient to show 2       |                   |                  |
| flying lead changes in each direction beginning        |                   |                  |
| from the center. Changes do not have to be             |                   |                  |
| accomplished consecutively. Multiple circles           |                   |                  |
| may be used.   |                   |                  |
|  |                   |                  |
| K. Back 6 to 7 steps in a straight line.               |                   |                  |
|  |                   |                  |