



4-H Artistic Clothing Upcycle Your Style Project Judging Sheet

American System Placing: (Check One) Champion _____ Reserve Champion _____ Placing 3-10 _____ Grand Champion _____ Reserve Grand Champion _____	
Danish System Award: (Check One) (For County Use Only) Blue _____ Red _____ White _____	
Project Level: (Check One) Applied _____ Stitched _____ Combination _____	

Member Name: _____
 County: _____
 Jr. _____ Int. _____ Sr. _____

Exhibit: Completed Artistic e-Record presented in a sturdy binder/notebook. An exhibit consisting of up to three coordinated wearable garments (No accessory items, i.e. shoes, jewelry, belts, hats, etc.). Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for this project? (workshops, project meetings, classes, contest, etc.)			
What leadership development experiences did you participate in?			
Citizenship/Community Service			
Demonstrations/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Artistic Upcycle Your Style Clothing Information				
List of garments made				
Description of steps in order of application				

Criteria	E	G	F	N/I	Comments
Judging Element 2: 4-H Artistic Upcycle Your Style N/I=Needs Improvement -must have comments					
<u>Creativity</u>					
1. Design idea is unique					
2. Combination of materials is appealing and imaginative					
1. Workmanship					
2. Decoration is secure and durable					
3. Garment is properly finished for appearance and stability					
<u>Quality of Design:</u>					
1. Design is suitable to garment and to the materials					
2. Colors and textures are compatible to finish					
3. Design and garment follow the principles of good design: Proportion, Balance, Emphasis, Rhythm and Unity					