



# 4-H Scrapbooking Card Making Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Int. \_\_\_\_ Sr. \_\_\_\_ Yrs. in Project: \_\_\_\_\_

Exhibit: Completed Scrapbooking e-Record presented in a sturdy binder/notebook. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card displayed on a 12" x 12" board. No commercial cards can be used. Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
<b>E-Record</b>			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	E	G	F	N/I	Comments
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Judging Element 3: 4-H Scrapbooking Card Making N/I=Needs Improvement -must have comments					
1. Set of 4 different cards following a theme with a maximum size of 4"x6" per card displayed on a 12' x 12' board					
2. Neatness Counts a. Legible handwriting/typing b. Neat with no smudges or smears					
3. Cropping and Layout a. Interesting layout b. quality of cropping					
4. Creative a. Colors are appropriate to the subject matter b. Pleasing to the eye c. Items on the card are not too cluttered or sparse					
5. 4 techniques at least 3 per card: 1. Inking/distressing 2. Stamping/Coloring 3. Fibers 4. Buttons or beads/eyelets or brads 5. Tearing 6. Embossing 7. Dimensional design 8. Craft punch/Die-Cuts 9. Rub-ons/Stickers					
6. General Effects Overall impression of the set of cards					

E= Excellent G=Good F=Fair N/I= Needs Improvement

Revised 2018