



# 4-H Scrapbooking Album

## Project Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One)	
(For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_\_ Int. \_\_\_\_\_ Sr. \_\_\_\_\_ Yrs. in Project: \_\_\_\_\_

Exhibit: Completed Scrapbooking e-Record presented in a sturdy binder/notebook. One completed theme album that meets the needs of the exhibitor Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
<b>E-Record</b>			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
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Judging Element 2: 4-H Scrapbooking Information			
Completion of Activities 1, 2, and 3 from manual and placed in e-record.			
Senior Project: Page 32 of manual. A breakdown of costs for one two-page layout			

Criteria	E	G	F	N/I	Comments
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**Judging Element 3: 4-H Scrapbooking Album** N/I=Needs Improvement -must have comments

<b>1. Scrapbooking Exhibit</b> a. Pages are exhibited between hard front and back cover b. Archival safe protective sleeves c. Completed number of required pages (min. of 8 front and back for a total of 16) d. Chronological thematic order e. Techniques list, per page 5 of manual on the inside front cover of album. Mark album pages to correspond with technique list.					
<b>2. Memorabilia</b> a. Memorabilia and/or photos entirely encased in archival safe protective sleeves					
<b>3. Neatness Counts</b> a. Legible handwriting/typing b. Neat with no smudges or smears c. Clean interesting layout					
<b>4. Journaling</b> a. Correct spelling b. Who, What, Why, Where, and How-description on the page. c. Titling					
<b>5. Cropping and Layout</b> a. Interesting layouts b. Variety of pages c. Quality of cropping and editing of photos					
<b>6. Creative (Overall)</b> a. Page is pleasing to the eye b. Colors are appropriate to the subject matter					

c. Items on page are not too cluttered or sparse					
<b>Juniors: 5 Techniques</b> 1. Stickers or Die Cuts 2. Cutting or tearing 3. Photo matting (single or double) 4. 2--Enlarged Photos (min. size 5 x 7), one must be black and white or sepia. 5. Two-page layout, coordinated and themed.					
<b>Intermediates: 9 Techniques</b> 1. Stickers or Die Cuts 2. Cutting and Tearing 3. Photo matting (single or double) 4. Craft punch 5. Inking/Stamping 6. 2--Enlarged Photos (min. size 5 x 7) one must be black and white or sepia 7. Memorabilia (in protective sleeve-archival safe) 8. Dimensional Embellishments (button, beads, bling, eyelets, brads, etc.) 9. Two-page layout, coordinated and themed.					
<b>Seniors: 15 Techniques</b> 1. Stickers or Die Cuts 2. Cutting and Tearing 3. Double Photo Matting 4. 2--Enlarged Photos (min. size 5 x 7) one must be black and white or sepia 5. Inking/Stamping/Coloring 6. Create a border 7. Fibers 8. Buttons or Beads 9. Eyelets & Brads 10. Rub-ons or embossing 11. Craft Punches 12. Chipboard 13. Dimensional Design (may use another technique to create a dimensional design, such as die-cut and stamping. Does not count as two techniques.) 14. Two-page layout, coordinated and themed. 15. Memorabilia (in protective sleeve-archival safe)					

E= Excellent G=Good F=Fair N/I= Needs Improvement

Revised 2018