



4-H Heritage Arts Quilting Unit 6 Project Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: _____

County: _____

Int. _____ Sr. _____ Yrs. in Project: _____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. One finished item illustrating skills learned. Item(s) should include one of the following: 1. Quilt (original design); 2. Wall hanging; 3. Clothing article using quilting techniques. Exhibited items must use long-arm quilter, free hand, or programmed designs. A separate binding should be used. Use any three of the required techniques from Units 2, 3, or 4. Fabric selection allowed: yardage, pre-cuts. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
4-H projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
Judging Element 2: 4-H Heritage Arts Information			
History –Where did it begin? How did it start? Why was it started?			
References: Intermediates – 2-3, Seniors – 3 or more			
Stitches per inch; Skills learned (at least 2)			
Pattern is included (if one was used)			

Criteria	E	G	F	N/I	Comments
Judging Element 3: 4-H Quilted Item(s) Unit 6 N/I = Needs Improvement - must have comments					
Clean and Neat					
Suitability of materials for technique, fabric, & design					
Color design, texture, harmonious uniform, balanced design					
Creativity of the design					
Hand or Machine Quilted (long-arm, free hand, or programmed designs): Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing					
All layers caught in stitching					
Pressed and blocked					
Skills learned: (any 3 of the required techniques from Units 2, 3 or 4)					
Binding: a separate binding is used					