



# 4-H Heritage Arts Quilting Unit 4 Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_\_ Int. \_\_\_\_\_ Sr. \_\_\_\_\_ Yrs. in Project: \_\_\_\_\_

**Exhibit:** Completed Heritage Arts e-Record presented in a sturdy binder. One finished item illustrating the original design. Item can have traditional or artistic design. Items should include one of the following: 1. Quilt for bed, wall, table or other display (no minimum or maximum size); or 2. Wearable garment. Exhibited time must be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt. Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
<b>E-Record</b>			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
<b>Judging Element 2: 4-H Heritage Arts Information</b>			
History –Where did it begin? How did it start, and Why was it started?			
References: Juniors –1 Intermediates –2-3 Seniors –3 or more			
Stitches per inch			
Pattern if included (if one was used)			

Criteria	E	G	F	N/I	Comments
<b>Judging Element 3: 4-H Quilting 4 N/I=Needs Improvement -must have comments</b>					
Clean and Neat					
Suitability of materials for technique, fabric, & design					
<b>Piecing</b> General construction is precise: corners square, points retained, intersection match					
<b>Visual Impact</b> Color design, texture, harmonious uniform, balanced design					
<b>Quilting Pattern</b> Motifs and quilted fills complement and reinforce the top design Amount of quilting is sufficient and appropriate for the design Density of quilting is reasonably maintained throughout the quilt Quilted motifs and patterns are precisely placed and appropriate					
Backing, batting and top smooth, wrinkle free, extends to outer edge					
Hand or machine quilt: Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing					

Tied Quilt: Tying even, 3-5" Material matches or contrast in color Square knots used in tying Thread trimmed to 2 inches					
Design book or pages; Source of inspiration Design sketches, drafts, etc. Calculations, adaptations, etc. Description of steps or process					
All layers caught in stitching					
Pressed and blocked					
Binding					

E= Excellent G=Good F=Fair N/I= Needs Improvement

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