

## 4-H Heritage Arts **Quilting Unit 2 Judging Sheet**

American System Placing: (C Champion Reserve Champion Placing 3-10 Grand Champion Reserve Grand Champion	Check One)
Danish System Award: (Cheo (For County Use Only) Blue Red White	ck One)

Member Name: \_\_\_\_

County: \_

Jr.\_\_\_\_ Int.\_\_

Yrs. in Project: \_ Sr. Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. Exhibit one of the

following: 1. One finished quilt (minimum size 36" x 36" and no maximum); 2. Table runner; 3. Wall hanging. Exhibit must be quilted - machine or tied or rag quilt. A separate binding should be used. Two or more of the following required techniques are allowed: sandwiching, cutting of precuts and/or stitched pieces, straight block pattern, nesting seams, use of sashing, mitered corners. No advanced quilting techniques from Units 3-5 used. Fabric selection allowed: yardage, pre-printed panel, pre-cuts. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Comp	lete	Not Complete		Comments
E-Record			•		
Record Cover					
4-H projects taking this year					
What activities helped you learn the skills for					
the project? (workshops, project meetings,					
classes, contests, etc.)					
What Leadership Development experiences did you participate in?					
Citizenship/Community Service in 4-H					
Demonstration/Presentations/Speeches					
Expense Record					
Project Photos					
Story					
Criteria	Ye			No	Commente
		:5		NO	Comments
Judging Element 2: 4-H Heritage Arts Information					
History – Where did it begin? How did it start?					
Why was it started?					
References: Juniors – 1; Intermediates – 2-3					
Seniors – 3 or more					
Stitches per inch; Skills used (at least 3) Pattern is included (if one was used)					
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Criteria	E	G	F	N/I	Comments
Judging Element 3: 4-H Quilted Item(s) Unit 2 N/I = Needs Improvement - must have comments					
Clean and Neat					
Suitability of materials for technique, fabric, &					
design					
Color design, texture, harmonious uniform,					
balanced design					
Backing, batting and top smooth, wrinkle free, extends to outer edge					
Machine or Rag Quilted: Stitches even					
No visible knots or obvious pattern marks					
Tension even and smooth					
Stitches look as good on back as on front					
Color of thread, matching or enhancing					
Tied Quilt: Tying even, 3-5"					
Material matches or contrast in color					
Square knots used in tying					
Thread trimmed to 2 inches					
Three skills learned: (sandwiching, cutting					
precuts or stitched pieces, straight block					
pattern, nesting seams, sashing, etc.)					
All layers caught in stitching					
Pressed and blocked					
Binding	1	1	1		