



Photography Unit 2

Photography Basics

Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One)	
(For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: _____

County: _____

Jr. ____ Int. ____ Sr. ____ Yrs. in Project: _____

Exhibit: Completed Photography e-Record/Journal and photos in a 3-ring binder. Exhibit should include 27 - 29 photos. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete		Not Complete		Comments
E-Record					
Record Cover					
4-H Projects taking this year					
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)					
What Leadership Development experiences did you participate in?					
Citizenship/Community Service in 4-H					
Demonstration/Presentations/Speeches					
Expense Record					
Project Photos (2 minimum total)					
Story					
Criteria	E	G	F	N/I	Comments
Judging Element 2: Supplemental Journal Questions N/I = Needs Improvement - must have comments					
Are supplemental questions answered completely and thoughtfully in photo journal?					
Criteria	E	G	F	N/I	Comments
Judging Element 3: 4-H Photography Unit 3 – All photos in notebook should be 4" X 6" unless otherwise notated in manual. N/I = Needs Improvement - must have comments					
Display Photo - may be up to 5" X 7" in size, no larger than 8" x 10" matted, and must be matted and ready to hang					
Labels: All photos must have the following: Camera Used Activity # Photo # (left to right, and top to bottom) Subject Date Photo Taken					
Activity 9 - 4 photos a. 1 photos with clutter (more than 3 items other than focal point) b. 2 photos uncluttered – use same focal point for 2 pictures (i.e. focal point tree – cluttered and uncluttered; focal point friend – cluttered and uncluttered) Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.					

<p>Activity 10 – 4 Photos: a. 4 photos of same subject -1 taken from each position i. On stomach – aiming at ground level ii. On back – aiming up iii. Leaning over – aiming down iv. Sideways – aiming directly ahead</p>					
<p>Activity 11 – 4 Photos a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)</p>					
<p>Activity 12 – 2 photos a. 1 selfie b. 1 selfie with 3 or more people (including yourself)</p>					
<p>Activity 13 – 6 Photos a. 2 action photos b. 1 photo of a person c. 1 photo of a place d. 1 photo of a think/still-life e. 1 photo of an animal</p>					
<p>Activity 14 – 3 to 5 Photos a. 3 to 5 photos displayed and sequenced to tell a story Note – Plan out your story with a storyboard and include this in your exhibit</p>					
<p>Activity 15 – 4 photos: a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos</p>					
<p>Activity 16 – 4 photos: a. Choose 4 photos taken during your entire time in Unit 1 (including the First and Second Year). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.</p>					

E = Excellent G = Good F = Fair N/I = Needs Improvement

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