



# 4-H Filmmaking Judging Sheet

American System Placing: (Check One)

Champion \_\_\_\_\_

Reserve Champion \_\_\_\_\_

Placing 3-10 \_\_\_\_\_

Grand Champion \_\_\_\_\_

Reserve Grand Champion \_\_\_\_\_

Danish System Award: (Check One)  
(For County Use Only)

Blue \_\_\_\_\_

Red \_\_\_\_\_

White \_\_\_\_\_

(Check one)

Animation \_\_\_\_\_ Narrative \_\_\_\_\_

Documentary \_\_\_\_\_ Promotional \_\_\_\_\_

Voices of 4-H History \_\_\_\_\_

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_\_ Int. \_\_\_\_\_ Sr. \_\_\_\_\_

Exhibit: Completed Filmmaking e-Record and binder including story board. Video must than 10 minutes in length. A link should be provided for the judge to view the video. Be sure the video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed. Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
<b>E-Record</b>			
Record Cover			
Project Goals			
What 4-H projects are you taking this year?			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What leadership development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstrations/Presentations/Speeches			
Project Expense/Return on Investment			
Goal Evaluation			
Project Photos			
Story			

Criteria	E	G	F	N/I	Comments
<b>Judging Element 2: 4-H Filmmaking</b>					
<b>N/I = Needs Improvement - must have comments</b>					
Link to video accessed in FairEntry or other format; adheres to 10-minute time limit					
Copyright laws are followed; permissions are cited in credits					
Creativity and originality; relevant and compelling; in a logical sequence					
Proper use of video technology and camera operation; variety of camera to subject distances and multiple angles; video is smooth and steady; subject is focused					
Effective use of transitions, overlays, titles, credits					
Correlates with story board					
Subject matter appropriate for all audiences. The theme is properly developed, clear, and concise					
Audio / visual elements are coordinated and complimentary: timing, sound quality, editing					

E = Excellent G = Good F = Fair N/I = Needs Improvement

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