

4-H Ceramics Units 1-4

Judging Sheet

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr _____

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Exhibit: Completed Ceramics e-Record presented in a sturdy binder/notebook. One piece or set showing techniques learned. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
E-Record			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for this project? (workshops, project meetings, classes, contest, etc.)			
What leadership development experiences did you participate in?			
Citizenship/Community Service			
Demonstrations/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Ceramics Information

Technique Sheets (at least 3 technique sheets including tools used, brushes used, media used and steps used to complete the project)			
Two learning projects completed Units 1-4			

Criteria	E	G	F	N/I	Comments
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Judging Element 2: 4-H Ceramics Units 1-4 N/I=Needs Improvement -must have comments

Show Creativity (consider age, experience and technique used)					
Cleaning of greenware or Bisque (no evidence of seam lines or imperfections, all drip marks removed, piece sit evenly on table, no nicks, chips or rough areas, any replace detail should not be obvious)					
Appearance of finished product (consider the cleaning of the greenware, glaze should not have pinholes, should be clear not cloudy, no unwanted crazes or cracks, glaze should have an even application—no streaks, no rough areas or dust pockets, design should not appear too small or too large, all vessels need to be finished inside, bottom and/or our gate need to be finished.					
Color Combination (colors should not clash; colors should be contrast in the colors)					
Bottom of piece (all stilt marks need to be removed—either felted or smooth)					