



Western Level 4
_____ Passed
_____ Retest

Western (Advanced Mastery) Level 4 Riding Test

Rider's Name: _____ Age: _____ Email: _____

4-H County: _____ 4-H Club: _____

Rater's Name: _____ Date: _____ Rater's Phone Number: _____

Horse's Name: _____ Coat Color: _____ Sex: _____

Obvious Markings: _____

Directions: Maneuvers may be called at random. The 4-H member must receive "met expectations" or higher for each section of the test. Rider must use legal tack and equipment.

Excellent (E) If applied to specific maneuvers, they were consistently executed correctly and fluidly. If applied to an overall impression, it was correct/present during all parts of the test.

Proficient (P) If applied to specific maneuvers, they were executed correctly most of the time and generally fluidly with minor flaws. If applied to an overall impression, it was present correctly and consistently throughout the test with minor lapses.

Met expectations (ME) If applied to specific maneuvers, they were executed correctly but may be better on one side than the other, or execution was inconsistent. It's clear that the rider can apply the aids correctly. If applied to an overall impression, the basics are present, but elements may have been briefly incorrect or absent during the test. Rider may have needed prompting (not teaching!) from the rater.

Not Yet Proficient (NYP) One or more of these is true to a greater or lesser degree: Rider is unable to produce the maneuver in one or both directions. Aids are applied but ineffective at producing the desired maneuver. Horse repeatedly balks or misbehaves. Rider asks rater how to execute a maneuver.

Rater: Forms should be filled out the day of the test and submitted to the member's extension office within a week.

**If the size or physical strength prevents saddling or bridling, someone may assist with instructions given by the member.

Western (Advanced Mastery) Level 4	Rating: E, P, ME, NYP	Rater's Comments
Basic handling		
A. Display a high degree of confidence, safety, and knowledge when working around the horse.		
B. Fitting and turnout of the horse AND rider should be of show ring quality.		
C. Horse should demonstrate excellent show ring manners.		



Showmanship A. Set-up and perform a 540-degree turn B. Back a half circle C. Perform a 180 degree turn and trot away		
Riding A. Two-tracking, right and left at the jog across the diagonal of the arena.		
B. Jog and lope three square corners.		
C. Perform two 3 loop serpentines at the lope with no change of leads. Each serpentine is to begin with a different lead.		
D. Perform flying changes of leads on a straightaway; a minimum of 2 changes for each lead. More than one straightaway may be used to provide sufficient room for the changes to occur.		
E. Demonstrate a correct stop, with the back rounded, and the haunches lowered, while remaining bridled and soft on the forehead. Horse does not have to slide for this stop but is welcome to discipline, and ground, dependent.		
F. In both directions, lope into a balanced stop, perform a 180 degree turn on the hindquarters and lope off in the opposite direction, with the horse remaining quiet in the bridle.		
G. Back a round circle without markers		