



Western Performer (Advanced) Level 3 Riding Test

Western Level 3
____ Passed
____ Retest

Rider's Name: _____ Age: _____ Email: _____

4-H County: _____ 4-H Club: _____

Rater's Name: _____ Date: _____ Rater's Phone Number: _____

Horse's Name: _____ Coat Color: _____ Sex: ____

Obvious Markings: _____

Directions: Maneuvers may be called at random. The 4-H member must receive "met expectations" or higher for each section of the test. Rider must use legal tack and equipment.

Excellent (E) If applied to specific maneuvers, they were consistently executed correctly and fluidly. If applied to an overall impression, it was correct/present during all parts of the test.

Proficient (P) If applied to specific maneuvers, they were executed correctly most of the time and generally fluidly with minor flaws. If applied to an overall impression, it was present correctly and consistently throughout the test with minor lapses.

Met expectations (ME) If applied to specific maneuvers, they were executed correctly but may be better on one side than the other, or execution was inconsistent. It's clear that the rider can apply the aids correctly. If applied to an overall impression, the basics are present, but elements may have been briefly incorrect or absent during the test. Rider may have needed prompting (not teaching!) from the rater.

Not Yet Proficient (NYP) One or more of these is true to a greater or lesser degree: Rider is unable to produce the maneuver in one or both directions. Aids are applied but ineffective at producing the desired maneuver. Horse repeatedly balks or misbehaves. Rider asks rater how to execute a maneuver.

Rater: Forms should be filled out the day of the test and submitted to the member's extension office within a week.

**If the size or physical strength prevents saddling or bridling, someone may assist with instructions given by the member.

Western, Level 3	Rating: E, P, ME, NYP	Rater's Comments
Basic handling A. Display confidence, safety, and knowledge around the horse.		
B. Fitting and turnout of the horse AND rider should be show ring quality.		



Showmanship A. Walk, trot, and trot from a stop. B. Stop, Set-up and perform a 360-degree turn. C. Walk and trot a circle; both directions		
Riding A. Lope a large fast circle, then a small slow circle, followed by a large extended trot circle without break of gait or stopping. Start in the center, go either direction.		
B. Demonstrate and explain the 4 natural aids and how they are used to influence the horse's movements. i.e. order of application etc.		
C. Demonstrate a jog to an extended trot (sitting), back to a jog in both directions.		
D. Two-track to the right and left at the walk.		
E. 360 degree turn on the hindquarters in both directions, must be performed in the open.		
F. 360 degree turn on the forehand in both directions, must be performed in the open.		
G. Demonstrate a counter canter (counter lead) for ½ to ¾ of a large circle, both directions.		
H. Demonstrate figures of 8 sufficient to show 2 flying lead changes in each direction from the center. Changes do not have to be accomplished consecutively. Multiple circles may be used.		
I. Back a serpentine with at least 2 cones present.		