Directions: Maneuvers will be called at random. The 4H member must score 8 points out of 10 for each section of the test, including the oral interview questions.

10 points: Advanced. If applied to specific maneuvers, the maneuver was consistently executed correctly and fluidly. If applied to an overall impression, the maneuver was correct and present during all parts of the test.

Questions: Accurate and detailed response, additional facts or explanation may be offered by the rider.

9 points: Proficient. If applied to specific maneuvers, the maneuver was executed correctly most of the time and generally fluidly, with minor flaws. If applied to an overall impression, the maneuver was present correctly and consistently throughout the test, with minor lapses.

Questions: Accurate, detailed response with minor errors or omissions.

8 points: Proficient/Basic. If applied to specific maneuvers, the maneuver was executed correctly, but may be better on one side than the other, or execution was inconsistent. It's clear that the rider can apply the aids correctly. If applied to an overall impression, the basics are present, but elements may have been briefly incorrect or absent during the test. Rider may have needed prompting (not teaching!) from the rater.

Questions: Response is generally correct, but lacks detail. Some minor errors/omissions.

0 - 7 points: Not yet proficient. One or more of these is true to a greater or lesser degree:

- Rider is unable to produce the maneuver in one or both directions.
- Aids are applied but ineffective at producing the desired maneuver.
- Horse repeatedly balks or misbehaves.
- Rider asks rater how to execute a maneuver or definition of terms in oral questions.
- In a general impression or question response: one or more major flaws or omissions.

Oral Interview Questions: (Must answer three out of five with 8 points or better, 10 points possible.)

<table>
<thead>
<tr>
<th>Questions, Answer source: Current United States Equestrian Federation rulebook @ <a href="http://www.usef.org">www.usef.org</a></th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. What types of saddles, bridles and bits are legal in saddle seat equitation? Name the parts of each.</td>
<td></td>
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<tr>
<td>2. What are the appropriate appointments (clothes) for an informal saddle seat equitation class? When is informal attire appropriate? What is the penalty for inappropriate attire?</td>
<td></td>
</tr>
<tr>
<td>3. What are the appropriate appointments (clothes) for a formal saddle seat equitation class? When is formal attire appropriate? What is the penalty for inappropriate attire?</td>
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<tr>
<td>4. When patterns are used, the judge’s opinion rests on what percentage for the pattern work and what percentage for the rail work?</td>
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</tr>
<tr>
<td>5. Name three (3) tests which may be required of saddle seat equitation riders.</td>
<td></td>
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</tbody>
</table>
Rater: Forms must be filled out the day of the riding exam and mailed or FAXed to the member’s Extension Office within two weeks of the test.

<table>
<thead>
<tr>
<th>Saddle Seat, Level III p. 2 of 2</th>
<th>Score: 10 Points Maximum</th>
<th>Judge’s Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name:</td>
<td></td>
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</tbody>
</table>

**Basic Handling**
- A. Display confidence, safety and knowledge around the horse.
- B. Fitting and turnout of the horse should be show ring quality.

**Riding**
- A. *Mount, dismount, mount (mounting block may be used, if necessary). Address the reins.
- B. Show correct body, leg and hand position at walk, posting trot and canter on the rail.
- C. Show a halt from the walk, trot and canter down the center line.
- D. Show three changes of diagonal at the posting trot down the center line.
- E. At the posting trot, demonstrate a figure 8 showing 2 diagonal changes.
- F. At the canter, demonstrate figures of 8 with 2 simple lead changes through the halt or walk. Start the maneuver from a halt.
- G. Perform a three loop serpentine at the trot, showing correct diagonal changes.
- H. Perform a 3-loop serpentine at the canter showing lead changes through the walk.
- I. Demonstrate counter lead along the rail in both directions.
- J. Back 6-7 steps in a straight line.