

Horse's Name _____
 Coat color _____ Gender ____
 Obvious markings _____

English Performer
Dressage Seat – Level III
Riding Test & Oral Interview

Check One <input type="checkbox"/> passed <input type="checkbox"/> retest

Rider's
 Name _____ Age _____
 Address _____
 Club _____ County _____

Rater's Name _____
 Rater's Phone # _____
 Date _____

Directions: Maneuvers will be called at random. The 4H member must score 8 points out of 10 for each section of the test, including the oral interview questions.

10 points: Advanced. If applied to specific maneuvers, the maneuver was consistently executed correctly and fluidly. If applied to an overall impression, the maneuver was correct and present during all parts of the test.

Questions: Accurate and detailed response, additional facts or explanation may be offered by rider.

9 points: Proficient. If applied to specific maneuvers, the maneuver was executed correctly most of the time and generally fluidly, with minor flaws. If applied to an overall impression, the maneuver was present correctly and consistently throughout the test with minor lapses.

Questions: Accurate, detailed response, with minor errors or omissions.

8 points: Proficient/Basic. If applied to specific maneuvers, the maneuver was executed correctly, but may be better on one side than the other, or execution was inconsistent. It's clear that the rider can apply the aids correctly. If applied to an overall impression, the basics are present, but elements may have been briefly incorrect or absent during the test. Rider may have needed prompting (*not teaching!*) from the rater.

Questions: Response is generally correct, but lacks detail. Some minor errors/omissions.

0 - 7 points: Not yet proficient. One or more of these is true to a greater or lesser degree:

- Rider is unable to produce the maneuver in one or both directions.
- Aids are applied but ineffective at producing the desired maneuver.
- Horse repeatedly balks or misbehaves.
- Rider asks rater how to execute a maneuver or definition of terms in oral questions.
- In a general impression or question response: one or more major flaws or omissions.

Oral Interview Questions: (Must answer three out of five with 8 points or better, 10 points possible).

QUESTIONS, Answer source: www.usef.org/documents/ruleBook/2010/08-DR.pdf	Points
1. In Second Level Test I, three movements are weighted twice as much as the others. Name two of the three. (<i>find a copy of this test at www.usef.org</i>)	
2. In the Collective Marks section of a dressage test, horses receive a score for submission. Explain <u>submission</u> and what judges look for when scoring submission.	
3. According to the USEF rules for dressage competition, what are three actions that could result in elimination?	
4. Name two types of bits and two types of nosebands which are allowed while competing in USEF/USDF Dressage Second Level tests.	
5. What is the dress code for a dressage rider in USEF/USDF Training Level through Fourth Level?	

<u>Dressage Seat, Level III p.2 of 2 Name:</u>	POINTS 10 Max.	RATER'S COMMENTS
<u>Basic Handling</u> A. Display confidence, safety and knowledge while working around the horse.		
B. Fitting and turnout of the horse should be show ring quality, or rider may explain appropriate show ring turnout.		
<u>Riding</u> A. Mount, dismount, mount (mounting block may be used, if necessary).		
B. Horse/rider demonstrate gaits and frame associated with a USEF/USDF Second Level dressage test i.e. gaits (freedom and regularity), impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters), and submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand).		
C. On the centerline, demonstrate collected trot (sitting), halt, salute, proceed collected trot (sitting).		
D. Show leg yield to right and left at the working trot (sitting).*		
E. Demonstrate collected and medium trot (both sitting); collected and medium canter.		
F. Demonstrate medium walk to free walk to medium walk.		
G. Perform a 10-meter circle (approximately 33 feet diameter) both directions at collected trot (sitting) and collected canter.		
H. At the collected canter, demonstrate a serpentine of three equal loops, width of arena, with no change of lead. Begin serpentine on correct lead.		
I. Perform shoulder-in left and right at the collected trot (sitting) on the long side of the arena. May start from a circle.		
J. At rising trot, ride 20 meter circles in both directions, gradually letting horse take reins out of hand then gradually taking up the reins.*		
K. From a collected trot (sitting), halt, rein back four steps, proceed medium walk.		
L. Ride collected canter across the diagonal. Half way across, perform a simple lead change through the walk: collected canter, collected walk, strike off on new lead collected canter.		

Taken from USEF/USDF Second Level Test 1 © 2006 -

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* From USEF/USDF First Level Test 4 © 2006 (included for developmental reasons)