

horse.

turnout.

B. Fitting and turnout of the horse should be show ring quality or the rider may explain the appropriate



English (Advanced Mastery) Level 4 Riding Test

English Level 4
Passed
Retest

Rider's Name:	Age: E	mail:	
4-H County:	4-H Club:_		
Rater's Name:	Date:	Rater's Phone Number:	
Horse's Name:	Cc	oat Color:	Sex:
Obvious Markings:			
Directions: Maneuvers may be called at random. I section of the test. Rider must use legal tack and e		must receive "me	et expectations" or higher for each
Excellent (E) If applied to specific maneuvers, they overall impression, it was correct/present during a		-	ectly and fluidly. If applied to an
Proficient (P) If applied to specific maneuvers, the minor flaws. If applied to an overall impression, it lapses.	•		
Met Expectations (ME) If applied to specific mane than the other, or execution was inconsistent. It's impression, the basics are present, but elements r have needed prompting (not teaching!) from the r	clear that the rid may have been br	er can apply the	aids correctly. If applied to an overa
Not Yet Proficient (NYP) One or more of these is t maneuver in one or both directions. Aids are appli repeatedly balks or misbehaves. Rider asks rater h	ied but ineffective	e at producing the	•
Rater: Forms should be filled out the day of the week. **If the size or physical strength prevents saddling member.			
member.			
English (Advanced Mastery) Level 4 (if riding a saddle seat horse they should not be asked to go from the trot to the canter)	Rating: E, P, ME, NYP		Rater's Comments
Basic handling			
A. Display confidence, safety, and knowledge while working around the			



C.	Horse should demonstrate excellent show ring manners.					
SI	Showmanship					
Α	. Set-up and perform a 540-degree turn					
В	Back a half circle					
C.	Perform a 180 degree turn and trot away					
R	Riding					
A.	Demonstrate shoulder-in right and left, at the walk and the trot.					
В.	Demonstrate leg yielding to the right and left, at the canter and trot across the diagonal of the arena.					
C.	Demonstrate a correct, balanced halt from a rising and sitting trot, canter and hand gallop with and without irons.					
D.	Perform a 3-loop serpentine at the trot showing correct changes of diagonals without irons.					
E.	Perform flying changes of leads on a straightaway; a minimum of 2 changes for each lead. More than one straightaway may be used to provide sufficient room for the changes to occur.					
F.	Perform a canter from the halt on a straightaway. Complete a balanced stop, turn 180 degrees and canter in the opposite lead. Should canter off willingly.					
G.	Back a round circle without markers					

An equal-access and equal-opportunity University. https://col.st/li0t3