



COLORADO STATE UNIVERSITY  
EXTENSION

**English Performer (Advanced) Level 3  
Riding Test**

English Level 3
_____ Passed
_____ Retest

Rider's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Email: \_\_\_\_\_

4-H County: \_\_\_\_\_ 4-H Club: \_\_\_\_\_

Rater's Name: \_\_\_\_\_ Date: \_\_\_\_\_ Rater's Phone Number: \_\_\_\_\_

Horse's Name: \_\_\_\_\_ Coat Color: \_\_\_\_\_ Sex: \_\_\_\_\_

Obvious Markings: \_\_\_\_\_

**Directions:** Maneuvers may be called at random. The 4-H member must receive "met expectations" or higher for each section of the test. Rider must use legal tack and equipment.

**Excellent (E)** If applied to specific maneuvers, they were consistently executed correctly and fluidly. If applied to an overall impression, it was correct/present during all parts of the test.

**Proficient (P)** If applied to specific maneuvers, they were executed correctly most of the time and generally fluidly with minor flaws. If applied to an overall impression, it was present correctly and consistently throughout the test with minor lapses.

**Met expectations (ME)** If applied to specific maneuvers, they were executed correctly but may be better on one side than the other, or execution was inconsistent. It's clear that the rider can apply the aids correctly. If applied to an overall impression, the basics are present, but elements may have been briefly incorrect or absent during the test. Rider may have needed prompting (not teaching!) from the rater.

**Not Yet Proficient (NYP)** One or more of these is true to a greater or lesser degree: Rider is unable to produce the maneuver in one or both directions. Aids are applied but ineffective at producing the desired maneuver. Horse repeatedly balks or misbehaves. Rider asks rater how to execute a maneuver.

**Rater:** Forms should be filled out the day of the test and submitted to the member's extension office within a week.

\*\*If the size or physical strength prevents saddling or bridling, someone may assist with instructions given by the member.

English Level 3 (if riding a saddle seat horse they should not be asked to go from the trot to the canter)	Rating: E, P, ME, NYP	Rater's Comments
<b>Basic handling</b> A. Display confidence, safety, and knowledge while working around the horse.		
B. Fitting and turnout of the horse should be show ring quality. Explain how to braid a hunter.		



<b>Showmanship</b> A. Walk, trot, and trot from a stop. B. Stop, Set-up and perform a 360-degree turn. C. Walk and trot a circle; both directions		
<b>Riding</b> A. Half turn on the haunches from the walk, in both directions.		
B. Leg yielding to the right and left, at the walk and sitting trot.		
C. Demonstrate a canter to a hand gallop, using a 2-point position, then returning to a canter in both directions.		
D. Using a 3-loop serpentine, show changes of diagonal at the trot		
E. Using a 3-loop serpentine, show flying changes of lead at the canter.		
F. 360 degree turn on the forehand in both directions, must be performed in the open.		
G. Demonstrate lengthening of the walk, trot (posting) and canter. Show transitions to and from working gaits in both directions. (Normal to lengthen)		
H. Perform a counter canter, for $\frac{1}{2}$ to $\frac{3}{4}$ of a large circle, in each direction.		
I. Back a serpentine with at least 2 cones present.		