

Horse's Name \_\_\_\_\_  
 Coat color \_\_\_\_\_ Gender \_\_\_\_\_  
 Obvious markings \_\_\_\_\_  
 \_\_\_\_\_

**English Horsemaster**  
**Dressage Seat - Level IV**  
**Riding Test & Oral Interview**

Check One
<input type="checkbox"/> Passed
<input type="checkbox"/> Retest

Rider's Name \_\_\_\_\_ Age \_\_\_\_\_ Rater's Name \_\_\_\_\_  
 Address \_\_\_\_\_ Rater's Phone # \_\_\_\_\_  
 Club \_\_\_\_\_ County \_\_\_\_\_ Date \_\_\_\_\_

Directions: Maneuvers will be called at random. The 4H member must score 8 points out of 10 for each section of the test, including the oral interview questions.

**10 points: Advanced.** If applied to specific maneuvers, the maneuver was consistently executed correctly and fluidly. If applied to an overall impression, The maneuver was correct and present during all parts of the test.  
 Questions: Accurate and detailed response, additional facts or explanation may be offered by the rider.

**9 points: Proficient.** If applied to specific maneuvers, the maneuver was executed correctly most of the time and generally fluidly, with minor flaws. If applied to an overall impression, the maneuver was present correctly and consistently throughout the test with minor lapses.  
 Questions: Accurate, detailed response, with minor errors or omissions.

**8 points: Proficient/Basic.** If applied to specific maneuvers, the maneuver was executed correctly, but may be better on one side than the other, or execution was inconsistent. It's clear that the rider can apply the aids correctly. If applied to an overall impression, the basics are present, but elements may have been briefly incorrect or absent during the test. Rider may have needed prompting (*not teaching!*) from the tester. .  
 Questions: Response is generally correct, but lacks detail. Some minor errors/omissions.

**0 - 7 points: Not yet proficient.** One or more of these is true to a greater or lesser degree:

- Rider is unable to produce the maneuver in one or both directions.
- Aids are applied but ineffective at producing the desired maneuver.
- Horse repeatedly balks or misbehaves.
- Rider asks rater how to execute a maneuver or definition of terms in oral questions.
- In a general impression or question response: one or more major flaws or omissions.

**Oral Interview Questions: Must answer all five questions with 8 points or better, 10 points possible**

Questions, Answer source: <a href="http://www.usef.org/documents/ruleBook/2010/08-DR.pdf">www.usef.org/documents/ruleBook/2010/08-DR.pdf</a>	Points
1. Describe the similarities and differences between shoulder-in and travers.	
2. In the Collective Marks section of a dressage test, horses receive a score for <u>impulsion</u> . Explain impulsion and what judges look for when scoring impulsion.	
3. Draw a diagram of a standard 20m x 60m dressage arena, including placement of the 12 letters on the perimeter and the 4 letters on the center line.	
4. What kind(s) of bits are allowed while competing in USEF/USDF Dressage Third Level tests?	
5. What is collection? What types of training exercises/movements develop collection?	

<b>Riding Test: Dressage Seat, Level IV, p. 2 of 2</b> Name:	<b>Score: 10 Points Max</b>	<b>Judge's Comments</b>
<b>Basic Handling</b> A. Display confidence, safety and knowledge while working around the horse.		
B. Fitting and turnout of the horse should be show ring quality, or rider may explain appropriate turnout.		
C. Horse should demonstrate excellent show ring manners and a polished performance.		
<b>Riding</b> A. Mount, dismount, mount (mounting block may be used, if necessary).		
B. Horse/rider must demonstrate gaits and frame associated with a USEF/USDF Third Level dressage test i.e. gaits (freedom and regularity), impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters), and submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand).		
C. On the centerline, demonstrate collected trot (sitting), halt, salute, proceed collected trot.		
D. Show collected, medium and extended walk, trot (all sitting), and canter.		
E. Perform a 10-meter circle (approximately 33 feet diameter) both directions at collected trot (sitting) and collected canter.		
F. Perform travers left and right, starting from circle at the collected trot (sitting) and proceeding down the long side of the arena.		
G. Perform shoulder-in left and right at the collected trot (sitting) on the long side of the arena.		
H. Perform half pass at the collected trot (sitting) and collected canter across the diagonal of the arena both directions.		
I. Starting on the centerline, perform half pass at a collected canter to the long side of the arena. Upon reaching the long side, perform a flying lead change prior to reaching the corner, and proceed collected canter. Perform both directions.		
J. From a collected (sitting) trot, halt, rein back four steps, proceed medium walk.		
K. Show transitions from medium walk to extended walk to medium walk; collected trot to medium trot to collected trot (all sitting); collected canter to medium canter to collected canter.		