

**English  
Level II  
Riding Test**

Check One
<input type="checkbox"/> Passed
<input type="checkbox"/> Retest

Horse's Name \_\_\_\_\_  
 Coat Color \_\_\_\_\_ Gender \_\_\_\_\_  
 Obvious Markings \_\_\_\_\_  
 Rider's Name \_\_\_\_\_ Age \_\_\_\_\_  
 Address \_\_\_\_\_  
 Club \_\_\_\_\_ County \_\_\_\_\_

Rater's Name \_\_\_\_\_  
 Rater's Phone # \_\_\_\_\_  
 Date \_\_\_\_\_

**Directions:** To pass this level, the 4-H member must score 8 points out of 10 for each section of the test. Level II asks the rider to show confidence, control and more advanced horsemanship skills.

**Rater:** Forms must be filled out the day of the riding exam and mailed or FAXed to the member's Extension Office within two weeks of the test.

	<b>Score: 10 Points Maximum</b>	<b>Judge's Comments</b>
<b>*Basic handling</b>		
A. Properly halter, lead and tie a horse		
B. Fitting, grooming, clipping; use of tools on mane, tail, body, legs and feet		
C. *Bridling and saddling; proper adjustment of equipment		
D. Showmanship skills: walk, trot, stop, turn on hindquarter, back and setups		
<b>Riding</b>		
A. *Mount, dismount, mount (mounting block may be used if necessary)		
B. Demonstrate the aids for the following upward transitions: 1) walk to posting trot 2) walk to sitting trot 3) posting trot to canter 4) sitting trot to canter 5) walk to canter		
C. Demonstrate the aids for the following: 1) canter to sitting trot 2) canter to posting trot 3) canter to walk 4) posting trot to walk 5) sitting trot to walk		
D. Demonstrate figure 8s showing a correct lead change in each direction through the trot, commenced from a walk or halt		
E. Show a balanced halt from all gaits on the straightaway.		
F. Back 3 to 4 steps in a straight line		
G. Show simple changes of lead on a straight line. Do a minimum of 3 changes, through the trot. More than one straightaway may be used to provide sufficient room for the changes to occur.		
H. Turn on the forehand: 180 degrees in both directions		
I. Turn on the hindquarters: 180 degrees in both directions		
J. Overall riding ability: body position, hands and legs, knowledge of diagonals and leads		
K. Poise and attitude		