

Scrapbooking

Project units are designed for members 8-18 years old.

Project Description:

This project is designed to teach 4-H members about Scrapbooking. The history of your life can be preserved for the next generation by creating a scrapbook filled with your collection of pictures and memorabilia.

Memorabilia items to save include ticket

stubs, business cards, greeting cards, awards, certificates, letters, postcards, recipes, receipts, and brochures.

Learning Experiences

Inspiring youth to:

- Learn about the importance of using archival-safe supplies
- Learn basic supplies
- Organize and protect your photographs
- Learn how to create a layout
- Learn how to crop and mat photographs
- Learn how to use embellishments to create your personal style
- Practice different techniques
- Tell a story using pictures and journaling



Quick Tips

- Each member should complete the minimum number of activities from the manual. Jr.: 1+, Int.: 2+, Sr.: 3+
- Pages in the Scrapbooking album need to be numbered using small stickers in the lower right corner.
- Complete the minimum number of techniques on the Technique Reflection Page in the record book.
 - Jr.: 4, Int.: 7, Sr.: 10 for pages
 - Jr.: 5; Int.: 9, Sr.: 15 for albums
- When creating your project it should be coordinated and follow a theme.

Exhibit Options

- One-page layout
- Two-page layout
- Album (16 pages for seniors, 12 pages for Intermediates, 8 pages for Juniors)
- Tag Making (Juniors only)
- Card Making (Int. and Sr. only)

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Tips for Albums:

- The Scrapbooking album pages need to be numbered and can be labeled using small stickers in the lower right corner of each page so as to not cover up your work.
- Your album should be coordinated and follow a theme or should be in chronological order.
- Each page or two-page layout must contain a title. The title of each page should give character to the page and should tell something or be a clever statement about the topic of the page.
- Each page or two-page layout must contain journaling. Journaling is important, because it tells the story behind your photos. It can be done multiple ways, but at least one journal entry per album must be handwritten.

Tips for One and Two Page Layouts:

- Only exhibit the single- or double-page layout to be judged. Do not bring other pages to the fair or include them in your submitted project.
- One- and two-page layouts shall be exhibited in a solid 3-ring binder or typical scrapbook album. Please do not submit pages without a cover.
- Tell us about your album theme and the techniques you learned in your story.

Tips for Cards and Tags:

- Four cards or five tags must be exhibited on a 12"x12" solid board, not scrapbook paper in a sleeve.
- Label and number the cards or tags on the back side of the exhibit.
- When making folding cards, make sure the theme is followed on the inside of the card.
- Tell us about your theme and your cards or tags in your story.





Resources:

- Exhibit and Judging Requirements
- Record Books
- Manual Information

Located at: Colorado4h.org

Scrapbooking Industry Careers



Education
Opportunity to teach
others about art and
assist them in building
their skills



Craft Store Worker
Assisting people to get
the supplies they need
to be successful in their
project creation



Graphic Design
Communicating
through layout, photos,
color, and typography



Art Museum Curator
Oversee the acquisition
of new art, management
of current artifacts, and
interact with guests to
provide education





COLORADO STATE UNIVERSITY EXTENSION

Degrees/Certifications:

Art (Various degrees within this area)
Education
Digital Media
Graphic Design
Cultural studies
Communications
Nonprofit administration
Marketing



Communications
Convey important
product or service
information and promote
the industry



Manager
Selling a particular
product through the use
of different mediums



<u>Photography</u> Person who takes photos for a profession



Warehouse Associate
Person who picks,
packs, and ships orders
from online sales