

### 4-H Filmmaking

### Inspiring youth to:

- Use video cameras
- Use a tripod
- Capture and transfer footage
- Edit storytelling boards
- Plan and design video projects
  - Animation
  - Narrative
  - Documentary
  - Promotional
  - Voices of 4-H History



## Project units are designed for members 8-18 years old

Growing Career Pathways
Film Director
TV Crew
Forensic Scientist

#### **Related Projects**

Photography
Robotics & Engineering
Artistic Clothing

Colorado State University, U.S Department of Agriculture and Colorado counties cooperating. To simplify technical terminology, trade names or products and equipment occasionally will be used. No endorsement of product names is intended nor is criticism implied of products not mentioned.

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# 4-H Filmmaking

## Tips:

- Follow copyright laws
- Proper use of video technology
- Effective use of transitions
- Correlates with story board
- Subject matter appropriate for all audiences
- Audio visual elements are coordinated and complimentary



### Videos:

- Max 10 minutes in length
- Provide Link to View
- DVD media: be sure that it can be viewed on various platforms (ex: Windows, Mac, OS-X, etc.)
- Are in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.
- Provide the following:
  - Name, County, Title, Class, 4-H
     Age and Short Description.
- Include story board in the e-record.



- Animation: Film created by techniques that simulate movement from individual images
- Narrative: Film which tells a story based on fact or fiction
- Documentary: Film which presents factual information about a person, event, or process
- Promotional: Film or public service announcements that help publicize 4-H programs or other causes or interests
- Voices of 4-H History: Historical perspective on 4-H. Combination of above designs



### Resources:

- Exhibit & Judging Requirements
- Record Books
- Manual Information

Located at: Colorado4h.org