



# 4-H Heritage Arts Quilting Unit 4 Judging Sheet

American System Placing: (Check One)	
Champion	_____
Reserve Champion	_____
Placing 3-10	_____
Grand Champion	_____
Reserve Grand Champion	_____
Danish System Award: (Check One) (For County Use Only)	
Blue	_____
Red	_____
White	_____

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_\_ Int. \_\_\_\_\_ Sr. \_\_\_\_\_ Yrs. in Project: \_\_\_\_\_

**Exhibit:** Completed Heritage Arts e-Record presented in a sturdy binder. One finished item illustrating the original design. Item can have traditional or artistic design. Items should include one of the following: 1. Quilt for bed, wall, table or other display (no minimum or maximum size); or 2. Wearable garment. Exhibited time must be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt. Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

Criteria	Complete	Not Complete	Comments
<b>E-Record</b>			
Record Cover			
4-H Projects taking this year			
What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)			
What Leadership Development experiences did you participate in?			
Citizenship/Community Service in 4-H			
Demonstration/Presentations/Speeches			
Expense Record			
Project Photos			
Story			

Criteria	Yes	No	Comments
<b>Judging Element 2: 4-H Heritage Arts Information</b>			
History –Where did it begin? How did it start, and Why was it started?			
References: Juniors –1 Intermediates –2-3 Seniors –3 or more			
Stitches per inch			
Pattern if included (if one was used)			

Criteria	E	G	F	N/I	Comments
<b>Judging Element 3: 4-H Quilting 4 N/I=Needs Improvement -must have comments</b>					
Clean and Neat					
Suitability of materials for technique, fabric, & design					
Color design, texture, harmonious uniform, balanced design					
Backing, batting and top smooth, wrinkle free, extends to outer edge					
Hand or machine quilt: Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing					
Tied Quilt: Tying even, 3-5" Material matches or contrast in color Square knots used in tying Thread trimmed to 2 inches					
Design book or pages; Source of inspiration Design sketches, drafts, etc. Calculations, adaptations, etc. Description of steps or process					
All layers caught in stitching					
Pressed and blocked					
Binding					