



4-H Heritage Arts Quilting Unit 3 Project Judging Sheet

| | |
|---|-------|
| American System Placing: (Check One) | |
| Champion | _____ |
| Reserve Champion | _____ |
| Placing 3-10 | _____ |
| Grand Champion | _____ |
| Reserve Grand Champion | _____ |
| Danish System Award: (Check One) (For County Use Only) | |
| Blue | _____ |
| Red | _____ |
| White | _____ |

Member Name: _____

County: _____

Jr. _____ Int. _____ Sr. _____ Yrs in Project: _____

Exhibit: Completed Heritage Arts e-Record presented in a sturdy binder. Exhibit one of the following: 1. One quilt (lap size or larger); 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows. Item(s) must be quilted – hand or machine ONLY. A separate binding should be used. Two or more of the following required techniques: Triangle patterns, embellishments (includes non-stitched appliques), fussy cuts, mitered corners, on-point rows, challenging fabric, flange or other embellished borders. Exhibit should not use any techniques from Unit 4. Fabric selection allowed: yardage, applique pre-cuts. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

| Criteria | Complete | Not Complete | Comments |
|---|----------|--------------|----------|
| E-Record | | | |
| Record Cover | | | |
| 4-H Projects taking this year | | | |
| What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.) | | | |
| What Leadership Development experiences did you participate in? | | | |
| Citizenship/Community Service in 4-H | | | |
| Demonstration/Presentations/Speeches | | | |
| Expense Record | | | |
| Project Photos | | | |
| Story | | | |

| Criteria | Yes | No | Comments |
|--|-----|----|----------|
| Judging Element 2: 4-H Heritage Arts Information | | | |
| History –Where did it begin? How did it start? Why was it started? | | | |
| References: Juniors – 1-2; Intermediates – 2-3; Seniors – 3 or more | | | |
| Stitches per inch; Skills learned (at least 2) | | | |
| Pattern is included (if one was used) | | | |

| Criteria | E | G | F | N/I | Comments |
|---|---|---|---|-----|----------|
| Judging Element 3: 4-H Quilt Item(s) Unit 3 | | | | | |
| N/I = Needs Improvement - must have comments | | | | | |
| Clean and Neat | | | | | |
| Suitability of materials for technique, fabric, & design | | | | | |
| Color design, texture, harmonious uniform, balanced design | | | | | |
| Backing, batting and top smooth, wrinkle free, extends to outer edge | | | | | |
| Hand or Machine Quilted: Stitches even No visible knots or obvious pattern marks Tension even and smooth Stitches look as good on back as on front Color of thread, matching or enhancing | | | | | |
| Two advanced skills learned (triangle patterns, embellishments, fussy cuts, mitered corners, on point rows, challenging fabric, flange or other embellished borders) | | | | | |
| All layers caught in stitching | | | | | |
| Pressed and blocked | | | | | |
| Binding | | | | | |