



# 4-H Heritage Arts Quilting Unit 1 Project Judging Sheet

|   |       |
|---|-------|
| American System Placing: (Check One)                      |       |
| Champion  | _____ |
| Reserve Champion  | _____ |
| Placing 3-10  | _____ |
| Grand Champion  | _____ |
| Reserve Grand Champion                                    | _____ |
| Danish System Award: (Check One)<br>(For County Use Only) |       |
| Blue  | _____ |
| Red   | _____ |
| White   | _____ |

Member Name: \_\_\_\_\_

County: \_\_\_\_\_

Jr. \_\_\_\_\_ Int. \_\_\_\_\_ Sr. \_\_\_\_\_ Yrs. in Project: \_\_\_\_\_

**Exhibit:** Completed Heritage Arts e-Record presented in a sturdy binder. One finished item illustrating what was learned. Items should include one of the following: 1. Simple pieced quilt; 2. Pillow Sham; 3. Two placemats or a table runner; 4. Wall hanging; 5. Unlined bag. No separate binding should be used. Items should be finished using a roll-over/self-binding or an envelope turn. Items must be quilted -hand, machine or tied. No advanced quilting techniques. Judges may use the back of the form for more comments.

**Judging Element 1:** 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

| Criteria  | Complete | Not Complete | Comments |
|---|----------|--------------|----------|
| <b>E-Record</b>   |          |              |          |
| Record Cover  |          |              |          |
| 4-H Projects taking this year   |          |              |          |
| What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.) |          |              |          |
| What Leadership Development experiences did you participate in?   |          |              |          |
| Citizenship/Community Service in 4-H  |          |              |          |
| Demonstration/Presentations/Speeches  |          |              |          |
| Expense Record  |          |              |          |
| Project Photos  |          |              |          |
| Story   |          |              |          |

| Criteria   | Yes | No | Comments |
|--|-----|----|----------|
| <b>Judging Element 2: 4-H Heritage Arts Information</b>                |     |    |          |
| History -Where did it begin? How did it start, and Why was it started? |     |    |          |
| References:<br>Juniors -1<br>Intermediates -2-3<br>Seniors -3 or more  |     |    |          |
| Stitches per inch  |     |    |          |
| Pattern if included (if one was used)                                  |     |    |          |

| Criteria   | E | G | F | N/I | Comments |
|--|---|---|---|-----|----------|
| <b>Judging Element 3: 4-H Quilt Unit 1 N/I=Needs Improvement -must have comments</b>   |   |   |   |     |          |
| Clean and Neat   |   |   |   |     |          |
| Suitability of materials for technique, fabric, & design   |   |   |   |     |          |
| Color design, texture, harmonious uniform, balanced design   |   |   |   |     |          |
| Hand or machine quilt:<br>Stitches even<br>No visible knots or obvious pattern marks<br>Tension even and smooth<br>Stitches look as good on back as on front<br>Color of thread, matching or enhancing |   |   |   |     |          |
| Tied Quilt:<br>Tying even, 3-5"<br>Material matches or contrast in color<br>Square knots used in tying<br>Thread trimmed to 2 inches   |   |   |   |     |          |
| All layers caught in stitching   |   |   |   |     |          |
| Pressed and blocked  |   |   |   |     |          |
| Binding—roll-over/self-binding or an envelope turn   |   |   |   |     |          |