4-H Photography Level 3
Judging Sheet

Member Name: _______________________________
County: _______________________________________
Jr.____ Int.____ Sr_____ Yrs in Project: ________

Exhibit: Completed Photography e-Record and photo activities from manual in a 3-ring binder. Minimum of 48 photos. Judges may use the back of the form for more comments.

Judging Element 1: 4-H e-Record: Complete means that everything has been filled out. Not complete means that there is something missing and needs a comment as to what is missing or why it is not complete. Project will be evaluated on the quality of information completed in e-record (25 percent) and quality of exhibit (75 percent).

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Complete</th>
<th>Not Complete</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-Record</td>
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<tr>
<td>Record Cover</td>
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<td>4-H Projects taking this year</td>
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<td>What activities helped you learn the skills for the project? (workshops, project meetings, classes, contests, etc.)</td>
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<td>What Leadership Development experiences did you participate in?</td>
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<td>Citizenship/Community Service in 4-H</td>
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<td>Demonstration/Presentations/Speeches</td>
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<td>Expense Record</td>
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<td>Project Photos</td>
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<td>Story</td>
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Judging Element 2: 4-H Photography Manual Information

Completion of pages 4-7 in manual

<table>
<thead>
<tr>
<th>Criteria</th>
<th>E</th>
<th>G</th>
<th>F</th>
<th>N/I</th>
<th>Comments</th>
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</thead>
<tbody>
<tr>
<td>Judging Element 3: 4-H Photography Level 3--All photos in notebook should be 4&quot; x 6&quot; unless otherwise indicated in manual</td>
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<td>N/I=Needs Improvement - must have comments</td>
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Photography Journal page 7 – photo
Display Photo may be up to 5" x 7" in size no larger than 8" x 10" matted and must be matted and ready to hang

Labels: All photos must have the following:
Camera used
Journal page # (if using card stock to mount pictures)
Photo # (left to right and top to bottom)
Subject:
Date Photo Taken:

2. Photo Journal Page 12 – 3 Photos
A. 1 Photo with a normal lens
B. 1 Photo with a wide-angle lens
C. 1 Photo with a telephoto lens

3. Photo Journal Page 18 – 3 Photos
A. Choose three unusual effect form the filters you used to create the photos

4. Photo Journal Page 20 – 3 Photos
A. 1 Photo – overexposed photo
B. 1 Photo - with an underexposed background
C. 1 Photo – using a light meter in bright light
Explain how meter readings affected your results
5. Photo Journal Page 24 – 2 Photos
Choose 2 dramatic photos taken by adding light to your scenes. Note how you achieved your results.

6. Photo Journal Page 28 – 3 Photos
3 examples of dramatic photos created without flash by using natural/artificial light for effect. Include appropriate title for each photo.

7. Photo Journal Page 32 – 2 Photos
Select two reflection photos. Label each with time, location, and camera setting.

8. Photo Journal Page 36 – 4 Photos
Do a rough draft drawing beside each of four photos. Show their lines, angles, or frame.
A. 1 Photo with Strong foreground detail that frames the picture
B. 1 Photo with Frame within a frame
C. 1 Photo with lines that lead to the subject
D. 1 Photo with hidden triangle or diagonal

9. Photo Journal Page 40 – 4 Photos
Display 4 photos that break rules of composition. Write a sentence about each that describes the rule that was broken and how you feel about the results.

10. Photo Journal Page 44 – 6 Photos
Display still-life experiments. Show two series of at least 3 photos showing different arrangements and techniques. Write a sentence about the best one.

11. Photo Journal Page 48 – 4 Photos
A. 2 formal portraits
B. 2 informal portraits
Write a few sentences about each, telling how you composed your shots.

12. Photo Journal Page 52 – 4 Photos
A. 1 Photo – Symmetry vs. Asymmetry
B. 1 Photo – Pattern and Texture
C. 1 Photo – Shape and Form
D. 1 Photo – Visual Rhythms
List the composition element: symmetry or asymmetry; pattern or texture; shape or form; visual rhythms

13. Photo Journal Page 56 – 3 Photos
A. 1 Photo – illustrating monochromatic
B. 1 Photo – illustrating contrasting
C. 1 Photo – illustrating complementary color techniques
Label them

14. Photo Journal Page 60 – 3 to 5 Photos
Post three to five examples that highlight details in the topic you explored. Provide captions that reveal what the viewer is seeing.

15. Photo Journal Page 64 – Brochure
Display photos that could be part of a brochure. Include words that market the product, event, or the organization

16. Photo Journal Page 68 – 3 Photos
Display 3 photos taken with advanced or specialized equipment.