

2018 4-H Performing Arts Contest

Melissa Barton Superintendent
melissa@moonstoneagency.com
Dana McClure. Assistant Superintendent
danalmclure@gmail.com

Dates: Sept. 1—All Divisions

Location: Colorado State Fairgrounds
Individual Divisions will compete in the facilities provided by Fair at the time of the 2018 Colorado State Fair.

Judges: Professionals in music, drama and dance, with a background in child development.

Participant's Entry Fee: \$ 10 per participant per Division (Voice, Theatrical, Instrumental, Dance & Keyboard/Piano) payable to the county offices. The entry fee for scripts will be \$10.00 per class.

Registration Deadline: August 13
Late registrations will be accepted from August 14 through August 17, but must include a late fee of \$10.00 per entrant. Absolutely NO entries or changes will be accepted after 5:00 pm on August 17th.

Each county office will issue **one check payable to Colorado State University/4-H Camp Tobin for county entry total.**

Mail by **Aug. 15** to:
Sharie Harless
CSU State 4-H Office
4040 Campus Delivery
Fort Collins, CO 80523-4040

Counties may enter one participant or group in each class. Substitution of entries may be allowed but only by permission of the local Extension office involved.

1. Contestants must be at least 8 years of age and must not have reached their 19th birthday as of December 31 of the previous year, and must satisfy other eligibility requirements (if specified) for a class, to compete in that class.

Note: No Cloverbud 4-H'ers (5-7 years of age) will be allowed to enter the state contest.

2. If there are three or more exhibitors in unit, a Champion and Reserve Champion will be awarded.

3. Except for one accompanist, all participants must be enrolled in the 4-H program.

4. A member may enter each class only once per contest.
5. Members must supply their own props.
6. Solo events are comprised of one individual, ensembles are 2 to 5 members and groups are 6 members and over. **Choirs—small is composed of 16 or fewer members, large are 17 or more members. Orchestra—small is composed of 35 or fewer members, large are over 35. There will be no age divisions in choirs and orchestras.
7. Junior ensembles or groups are 4-H members 8-10 years old.
Intermediate ensembles or groups are 4-H members 11-13 years old.
Senior ensembles or groups are 4-H members 14 or older.
Mixed ensembles or groups will be placed in the event of the oldest member in the group.
****There are no age divisions in choirs, orchestras and one-act plays.**
8. Time limits are specified for each division or class. At the judge's discretion, up to 20 points may be subtracted for overtime performances. Accompaniment time is included in the time limit.
Theatrical performances must be at least 3 minutes and no longer than 10 minutes except for One-Act-Plays which must be 20 minutes with penalties assessed for under 20 minutes and over 30 minutes.
9. No performances, in any division, will be re-judged unless requested by the judges.
10. A copy of the music is required for the judges in all Vocal, Instrumental and Keyboard Divisions. Vocal Division must have both music and lyrics. Contestants are responsible for bringing copies of their music to the Performing Arts Contest.
Do not send them to the superintendent. If using a tape as accompaniment, no voices in the background of the tape are allowed. All voices heard in the vocal section must be those of the performers.
11. Dance Division: No sound enhancements on tapes may be used; background sound enhancements of taps, clogging, etc., are not permitted.
12. We ask that all performing arts acts be sensitive to the diverse audience that attends the fair. All materials to be presented are subject to review and approval by the superintendent. Materials which include foul language, racial or religious overtones, or other topics/subjects deemed inappropriate by the

superintendents will not be allowed. **The judges will make the final determination.**

13. Scripts for Skits and One-Act Plays may be in competition. Classes are separated into those written by 4-H member(s) and those written and performed by 4-H member(s). There is no age division. The script can be written by an individual or members in a club. Club leaders/advisors may give direction but may not write the script. **ALL scripts must be sent in with the entry; no late scripts will be accepted. If we do not have the script at the entry deadline, they will not be able to compete. All script authors must be listed with birth date and name. Counties may enter one script per class. The entry fee will be \$5.00 per script.**

14. **The script must be received by the Superintendent when entries are due. All entries in the Theatrical Division require of copy of the script for the performance.** Including Mime and Pantomime.... Please provide a detailed description of the performance.

Skit is a brief dramatic or comic sketch in a performance done by amateurs.

Pantomime is a scene from life in which the actors use no words: expression of something by bodily or facial movement only; background music can be used.

Mime is a form of entertainment in which story and emotion are conveyed by gesture only, without words but often with music. Mime works with five basic facial expressions: happy, sad, surprised, angry, fear.

One-Act Play is a short performance done in one act. It is a stage representation of a drama or comedy.

15. All lines of the script must be memorized.

16. Exhibitions...We need to have all exhibition dances (title, county, and name of dancers) emailed to Melissa Barton: melissa@moonstoneagency.com by the entry deadline. We will not accept late exhibitions.

DIVISIONS and CLASSES

MUSICAL DIVISION/VOCAL --Not over six minutes. Number need not be memorized. Copies of your music must be music and lyrics. If using a tape or accompaniment, no voice in background. Choirs will have up to a 10-minute time limit. Grand and Reserve Grand will be OVERALL – All Vocal for each age division will compete together

for the Grand and Reserve Grand for a total of 3 Grand and 3 Reserve Grand being awarded – one for each age division.

All performing arts acts will be awarded blue, red and white Danish system ribbons.

Scores: 200 thru 170 = Blue
169 thru 140 = Red
139 and below = White

A Champion and Reserve Champion will be awarded if there are three or more exhibitors in a unit.

If no blue ribbons are awarded in that event, no Champion or Reserve Champion may be designated. Grand Champion and Reserve Grand Champion may be designated in Junior, Intermediate and Senior categories in each division (musical/theatrical/dance) from the Champion and Reserve Champion from each class, if merited.

**Age Groups:

Juniors 8-10 year olds
Intermediate 11-13 year olds
Senior 14-18 year olds

Vocal Solos, Ensembles and Group Classes

CLASS 548	Junior Vocal Solo
CLASS 549	Junior Vocal Ensemble and Group
CLASS 550	Intermediate Vocal Solo
CLASS 551	Intermediate Vocal Ensemble and Group
CLASS 552	Senior Vocal Solo
CLASS 553	Senior Vocal Ensemble and Group

MUSICAL DIVISION/INSTRUMENTAL —The Instrumental Division has been divided into the following categories: Keyboard/piano, String, Woodwinds, Brass, Percussion, Instrumental Choir, and Orchestra —Not over 6 minutes. Number may or may not be memorized. Copies of your music are needed for judging. Orchestras will have up to a 10-minute time limit.

Grand and Reserve Grand will be OVERALL – ALL participants in all the categories in the JR - Solo, Ensemble/Group, Orchestra/Band; INT - Solo, Ensemble/Group, Orchestra/Band; SR - Solo, Ensemble/Group, Orchestra/Band will compete together for the Grand and Reserve Grand for a total of 3 Grand and 3 Reserve Grand being awarded – one for each age division)

All performing arts acts will be awarded blue, red and white Danish system ribbons.

Scores: 200 thru 170 = Blue
169 thru 140 = Red
139 and below = White

A Champion and Reserve Champion will be awarded if there are three or more exhibitors in a unit.

If no blue ribbons are awarded in that event, no Champion or Reserve Champion may be designated. Grand Champion and Reserve Grand Champion may be designated in Junior, Intermediate and Senior categories in each division (musical/theatrical/dance) from the Champion and Reserve Champion from each class, if merited.

**Age Groups:

Juniors 8-10 year olds
Intermediate 11-13 year olds
Senior 14-18 year olds

Keyboard/Piano Solo or Ensemble (2-5 members)

- CLASS 556 Junior Solo
- CLASS 557 Junior Ensemble
- CLASS 558 Intermediate Solo
- CLASS 559 Intermediate Ensemble
- CLASS 560 Senior Solo
- CLASS 561 Senior Ensemble

Instrumental Solos or Ensembles (2-5 members)

- CLASS 562 Junior Solo
- CLASS 563 Junior Ensemble
- CLASS 564 Intermediate Solo
- CLASS 565 Intermediate Ensemble
- CLASS 566 Senior Solo
- CLASS 567 Senior Ensemble

DANCE DIVISION —Not over four minutes. NOTE: Floor routines must have at least five gymnastics tricks to music. Modern may not have more than four gymnastic tricks. Western may not be clogging. (Grand and Reserve Grand will be OVERALL – ALL participants in all the categories in the JR - Solo, Ensemble, Group; INT - Solo, Ensemble, Group; SR - Solo, Ensemble, Group will compete together for the Grand and Reserve Grand for a total of 3 Grand and 3 Reserve Grand being awarded – one for each age division)

All performing arts acts will be awarded blue, red and white Danish system ribbons.

Scores: 200 thru 170 = Blue
169 thru 140 = Red
139 and below = White

A Champion and Reserve Champion will be awarded if there are three or more exhibitors in a unit.

If no blue ribbons are awarded in that event, no Champion or Reserve Champion may be designated. Grand Champion and Reserve Grand Champion may be designated in Junior, Intermediate and Senior categories in each division (musical/theatrical/dance) from the Champion and Reserve Champion from each class, if merited.

**Age Groups:

Juniors 8-10 year olds
Intermediate 11-13 year olds
Senior 14-18 year olds

Dance Solo, Ensembles or Groups

- CLASS 610. Junior Dance Solo
- CLASS 611 Junior Dance Ensembles
- CLASS 612 Junior Dance Group
- CLASS 613 Intermediate Dance Solo
- CLASS 614 Intermediate Dance Ensemble
- CLASS 615 Intermediate Dance Group
- CLASS 616 Senior Dance Solo
- CLASS 617 Senior Dance Ensembles
- CLASS 618 Senior Dance Group



THEATRICAL DIVISION —

Must provide own props. Must be memorized. Not to exceed ten minutes except for One-Act-Plays. Refer to rules #7, #11 and #12.

One-Act Play – a best actor and actress may be selected from the One-Act Plays.

One-Act-Plays there will be a penalty for acts that are under 20 minutes and acts that are over 30 mins.

All performing arts acts will be awarded blue, red and white Danish system ribbons.

Scores: 200 thru 170 = Blue
169 thru 140 = Red
139 and below = White

Skits, Pantomime/Mime Solos, Ensembles or Group

- CLASS 652 Junior Solo
- CLASS 653 Intermediate Solo
- CLASS 654 Senior Solo
- CLASS 655 Junior Ensembles or Group
- CLASS 656 Intermediate Ensembles or Group
- CLASS 657 Senior Ensembles or Group

ONE-ACT PLAYS (If there is a mixed age group, enter them by the highest age group) Ex: one junior, two intermediates = Intermediate Class. Ex: One junior, three intermediates and two seniors = Senior Class

One Act Plays

- CLASS 658 Junior---One-Act Plays (20-30 minutes, one per county; could include solo, duet or group)
- Class 659 Intermediate----One-Act Plays (20-30 minutes, one per county; could include solo, duet or group)
- Class 660 Senior ---- One-Act Plays (20-30 minutes, one per county; could include solo, duet or group)

Written Scripts for Skits and One-Act Plays

- Class 661 Skits written by 4-H member(s)
- Class 662 One-Act Plays written by 4-H member(s)

- Class 663 Skits written and performed by 4-H member(s)
- Class 664 One Act Plays written and performed by 4-H member(s)

MASTER/MISTRESS OF CEREMONIES

- CLASS 665 Junior M.C.
- CLASS 666 Intermediate M.C.
- CLASS 667 Senior M.C.



Tips: Have filler for all the down time between the acts, plan to announce the awards if you are the last to go in the section, have filler for the down time during the tabulations before the awards are given, and make sure you communicate with the judges, music, av people before announcing the next competitor. Keep the competition flowing, be looking at the schedule to ensure you know what is coming next.

AWARDS FOR THE THEATRICAL DIVISION

- Skit and One Act Play Best set
- Skit and One Act Play Best costume-male & female
- Skit and One Act Play Written by 4-H member(s)
- Skit and One Act Play Written & performed by 4-H member(s)

Grand and Reserve Grand will be OVERALL – All Skits, Pantomime, Mime, One-Act Plays, and Written Scripts for each age division will compete together for the Grand and Reserve Grand for a total of 3 Grand and 3 Reserve Grand being awarded – one for each age division.

A Champion and Reserve Champion will be awarded if there are three or more exhibitors in a unit.

If no blue ribbons are awarded in that event, no Champion or Reserve Champion may be designated. Grand Champion and Reserve Grand Champion may be designated in Junior, Intermediate and Senior categories in each division (musical/theatrical/dance) from the Champion and Reserve Champion from each class, if merited.

**Age Groups:

- Juniors 8-10 year olds
- Intermediate 11-13 year olds
- Senior 14-18 year olds