



COLORADO STATE UNIVERSITY
EXTENSION

4-H



VISUAL ARTS TIP SHEET

Literature Needed:

Leader Literature

- Leader's Guide --Members Manuals
- MG3001 Sketchbook Crossroads Jr./Int./Sr.
- MG3002 Portfolio Pathways Jr./Int./Sr.

Member Literature

- MG3001 Sketchbook Crossroads Jr./Int./Sr.
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Exhibit Requirements can be found at:

<http://co4h.colostate.edu/statefair/packet/StateFairExhibitReq.pdf>

Score Sheets can be found at:

<http://co4h.colostate.edu/program-areas/state-fair-information/score-sheet/VisualArtUnits1-2.pdf>

e-Record can be found at:

<http://co4h.colostate.edu/program-areas/projects/erecords/e-recordvisualarts.doc>

Project Tips:

- Complete a minimum of two art techniques listed under the media for each of the manuals--Sketchbook Crossroads and Portfolio Pathways. Provide pictures of all completed art techniques in the Visual Arts e-record. Do not bring your portfolio of pictures to the fair.
- Explain in your story what you learned.
- Study the elements of design and incorporate them into your exhibit
- Study the art principles and incorporate them into your exhibit
- Be sure to use the appropriate use of medium
- Show your creativity with your art techniques and your exhibit
- Oil paintings and acrylic paintings should be no larger than 16" x 24" framed and ready to hang
- Display your best art design. Framed are (ready to hang) shall be no larger than 16" x 24" including the frame
- Ready to hang means sturdy wire hooked to the frame of the picture
- Talk to local artist and get tips from him/her
- Go to local gallery
- Go to a local art show
- Enter a picture or painting into a local art show

Judging Criteria for e-Record:

- Completed e-record
- E-record includes demonstrations, talks, story, and pictures, with at least one action shot of the member doing something with their project.
- Neatness and legibility
- How you completed your activities and quality of exhibit.



VISUAL ARTS TIP SHEET

Family Consumer
Science Projects

Judging Criteria for Exhibit:

- Design Elements (color, line, shape, texture, space, and value)
- Art Principles (emphasis, unity, rhythm, proportion, and balance)
- Quality of Technique and Workmanship (appropriate use of medium, condition of materials, finishing techniques, care and durability)
- Shows creativity (does the exhibit show originality, freshness, and imagination?)
- Neatness (is the exhibit tidy?)
- Difficulty for age and years in project.