



COLORADO STATE UNIVERSITY  
EXTENSION

4-H



## HERITAGE ARTS TIP SHEET

### Literature Needed:

#### Leader Literature:

Leader's Guide --All Units

MJ0701 Crochet Manual

MJ0702 Knitting Manual

MJ0704 Quilting Units 1 & 2

MJ0710 Quilting Units 3-5 on CD

MJ0712 Misc. Fiber Arts (MJ0703 Needle Arts, MJ0705 Rug Making, MJ0706 Spinning, MJ0707 Weaving,

MJ0708 Ethnic Arts, MJ0709 Macrame)

MJ0713 Misc. Non-Fiber Arts

#### Member Literature:

MJ0701 Crochet Manual, Jr./Int./Sr.

MJ0702 Knitting Manual, Jr./Int./Sr.

MJ0704 Quilting Manual Units 1 & 2, Jr./Int./Sr.

MJ0710 Quilting Manual Units 3-5 on CD, Jr./Int./Sr.

MJ0712 Misc. Fiber Arts, (MJ0703 Needle Arts, MJ0705 Rug Making, MJ0706 Spinning, MJ0707 Weaving,

MJ0708 Ethnic Arts, MJ0709 Macrame ) Jr./Int./Sr.

MJ0713 Misc. Fiber Arts, Jr./Int./Sr.

Exhibit Requirements can be found at:

<http://co4h.colostate.edu/statefair/packet/StateFairExhibitReq.pdf>

Score Sheets can be found at:

<http://co4h.colostate.edu/program-areas/state-fair-information/score-sheets>

Heritage Arts e-record can be found at:

<http://co4h.colostate.edu/program-areas/projects/erecords/e-recordheritagearts.doc>

### Project Tips:

- A well written history of the fiber or non-fiber craft you have chosen is very important. You must write a history of the craft you learned and a story of your personal experience in this project. The history is not a substitute for the 4-H story. The information in the history should be directly related to the item you are exhibiting. For example: the specific rug making technique or quilt pattern used. List the references you used for your one page history report. Required: Junior members, one or two references; Intermediate members, two or three references; Senior members, three or more references.



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### Project Tips cont.:

- All of the work must be done by the member. It is not okay to have someone else do the quilting after you have pieced it together. You may have your leader, parent or grandparent help you use the quilting machine. Be sure to put it in your story how your quilt was completed.
- There is very little technique instruction in the 4-H manual for each of the areas. You are responsible for finding someone to teach you techniques that you are not familiar with. Commercial businesses which cater to your interest are a great source of information, either through the salesperson or classes they might offer.
- Other sources of information are libraries and the Internet.
- There are no requirements for specific skills to be included in your exhibit. Intermediate and senior members would be expected to include more skills and more difficult techniques than junior members. You should be learning something new every year that you take this project.
- The size of the exhibit is not as important as the quality of the work. A small exhibit, done well, is better than a large project done poorly.
- Misc. Fiber Arts covers these projects: Needle Arts, Spinning, Weaving, Ethnic Arts, Macrame and Rug Making.
- Non-Fiber Arts covers these projects: Native American beading, silver smithing, Ukrainian egg, wood carving, etc.
- Crochet and Knitting exhibits need to include the gauge that was used for the exhibit on the item and in the e-record.
- Quilting label should include the stitches per inch. Quilting is broken into units so be sure to check out the requirements for each unit. Units 1 & 2 are for the beginner quilter, Unit 3 is for a member who has experience in quilting, Unit 4 is for the advanced quilter and Unit 5 is for the member who would like to explore more about quilting (history, what the quilts mean, interviewing, etc.).
- Have fun with the 4-H story section of the e-record. Follow directions and tell what you learned.
- Enter your exhibit in the county fair.
- Share the information learned in demonstrations and displays.

### Judging Criteria:

- Completeness of Heritage Arts e-record
- Completed history of the fiber or non-fiber textile craft in the e-record
- Include in the e-record: demonstrations, community service and pictures with at least one action shot of you doing something with your project.
- Neatness and legibility
- Quality of exhibit